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March 18, 1999

Speaker Causes Controversy At Open Mic Night

By Mark Agee
Bullet Staff Writer

On Feb. 24 "Open Mic Night," an event at which students can read poetry and prose in front of a crowd, sparked a racial controversy and ignited a round of mass e-mail.

The event was organized by the Mary Washington Writers Society to present a forum for poetry, fiction, short stories and essays. Midway through the event, junior Jay Montepare stepped up to the microphone and presented a satirical poem entitled "What Happens to a Fart Deferred," a parody of the Langston Hughes poem "A Dream Deferred."

Montepare then proceeded into a stand-up comedy routine that included jokes about large feces in public toilets, fat men in aerobics classes and racial differences in penis size, according to several people there.

Some students and faculty members who attended said they took offense to the comedy routine.

Steve Watkins, associate professor of English and Bullet advisor, walked out in the middle of Montepare's monologue, along with several students, because they found it offensive.

In a written statement to college President William Anderson, Watkins wrote, "Whatever his intentions might have been, Montepare's comedy routine was racially offensive, and I did not care to condone it any longer with my presence, or my silence."

Watkins said that as he left, he said in a voice loud enough that Montepare could hear him, "This is pretty [expletive] offensive."

Soon after, Montepare left the stage. Montepare contends that his monologue was not racist at all, but in fact made fun of how ridiculous stereotypes are.

"It may not have been the right forum for it, but it was an open mic night," Montepare said. "I met all of the qualifications for it. They were jokes and people should have taken them with a grain of salt."

Freshman Reksha Spellman, an African-American student who attended the event, said that she felt very uncomfortable in the crowd while Montepare was speaking.

"I am by no means calling Montepare a racist, but I found his comments to be rude and offensive," Spellman said.

see OPEN MIC, page 12

Another Stretch Track Vote Looms In April

By Shawna Shepherd
Bullet Asst. News Editor

Next month the faculty may vote on a stretch track proposal that would change the face of afternoon classes three days a week, offering students the option to take more 75-minute classes and a two-and-a-half-hour class in the afternoon.

A subcommittee, consisting of five faculty members from different departments, two students and Constance Diamant, registrar and director of summer sessions, met four times in order to devise a stretch track proposal that would meet the needs and concerns of various departments, and at the same time not conflict with the registrar's scheduling of classes.

"The favor toward this stretch track proposal, that could be implemented as early as fall 2000, is more positive than any other proposals presented in the past, according to subcommittee members.

"We've come up with a very good compromise; an extremely workable compromise that preserves the same number of total credits per week and allows an

enormous amount of flexibility for faculty without producing a chaotic situation for schedules and for me," said Diamant.

Faculty will continue to have the option to teach 50-minute classes in the afternoon Monday, Wednesday and Friday. However, with the stretch track proposal, professors could choose to teach two 75-minute classes from 1 to 2:15 p.m. and from 2:30 to 3:45 p.m. Monday and Friday. Wednesday afternoon would then be available for a two-and-a-half-hour class offered one day a week, making this similar to evening classes.

Craig Vasey, associate professor of philosophy and subcommittee member, said the proposal is not as extensive a change as he had earlier proposed, but he is pleased.

"I think it is quite a good thing. In the humanities it will allow people to teach in the 75-minute length without having to teach all of their courses on Tuesday and Thursday," he said.

Vasey also said that the flexibility offered in the new stretch track proposal is a plus to all of the departments.

"It is key that it be clear to people that it is not a radical overhaul. It creates opportunities for people," he said. "It allows flexibility in

"It allows flexibility in the latter part of the day."

—Craig Vasey,
associate professor
of philosophy

Sex, Power And Politics At MWC

By Shawna Shepherd
Bullet Asst. News Editor

The President of the National Organization for Women (NOW) walked into a packed Lee Hall Ballroom last night and chose not to speak behind a podium adorned with the NOW symbol, but rather on a stool with legs crossed, casually and frankly working her way through a speech about sex, power and politics.

Patricia Ireland, president of NOW since 1991, told a story about a particular encounter with Senator Strom Thurman when NOW went to the United States Senate arguing for a civil rights bill banning discrimination of homosexuals.

After Thurman made the proposed bill an issue about sex, which he referred to as "lewd and obscenous behavior," Ireland said someone spoke up at this time and told Thurman that heterosexual couples sometimes engage in this behavior as well.

"I suddenly realized why Strom was so cross and sour looking," Ireland said, initiating a roar through the audience.

"I want to talk about sex and power, but I want to talk about the myriad ways that sex and sexual orientation, and some of the most personal areas of women's lives, are used to keep women in our place, to try to slow down the progress that we've made," she said.

Ireland took the audience back to 1848 during the women's struggle for the right to vote and how that effort was considered radical at the time. The common tactic used at this time, Ireland said, was by ostracizing and using ridicule to intimidate women to fight for their rights.

"We are going to go into the next century kind of like the way we came into this century, by winning the right to vote for women. And we can end this century by hoping for more power," she said.

In the '80s, when Ireland was in law school, she liked to tell people that she wanted to be a Supreme Court Justice, never wanting a career on the bench, just so she could watch people's face distort in shock.



Diana May/Bullet
Women's rights leader Patricia Ireland told a Lee Hall audience how to make a change in the next century.

see IRELAND, page 12

Anderson To Mark 15 Years As President

By Penny Beverage
Bullet Staff Writer

In May, William M. Anderson, Jr. will celebrate his fifteenth anniversary as president of Mary Washington College.

Over the years, Anderson says the biggest change he has seen at Mary Washington has been the recognition which the college has gained nationally.

Anderson was appointed as president in 1983 by the Board of Visitors, following the death of former president Prince B. Woodard. Previously, Anderson had served as Woodard's executive vice-president for seven years. Anderson was inaugurated in 1984.

In his 15 years as president, Anderson says he has developed many fond memories.

"Just about all of [the memories] are student related. I've always enjoyed students and watching students and their creativity," said Anderson.

Among his memories of the last 15 years, Anderson recalled an incident years ago when the school ran out of room in

William Anderson has served as the president of the college for 15 years.



Diana May/Bullet

the dormitories.

"We had 10 or 11 boys living in the guest house at Brompton," said Anderson.

According to Anderson, he and his wife, Jane, and their three children went to dinner one night during the boys' stay and returned home to find a keg party on the lawn of their home at Brompton.

When Anderson was first appointed president of Mary Washington College, he was quoted in an April 4, 1984 Richmond Times-Dispatch article describing his idea of the role of a college president.

"The president of Dartmouth once made a statement at a meeting I was at. He said our primary responsibility is to give students enough rope to hang themselves—and then make sure they don't," said Anderson.

According to Anderson, after so many years here he still feels the same

see ANNIVERSARY, page 2

Student Claims MWC Police Harassment After Mass E-Mail

By Mark H. Rodeffer
Bullet Asst. News Editor

Sophomore Brian Mock, who told students via a mass e-mail that they should smoke marijuana, claims that he has been a target of police harassment after sending the e-mail.

Mock claims that after he sent out a mass e-mail on Feb. 20 advising students to "smoke a blunt [cigars packed with marijuana] and enjoy your youth," the college police have twice tried to search him.

Lt. Leigh Collins, acting chief of the campus police, denied that police had targeted Mock as a result of his e-mail.

According to Mock, several days after sending out the e-mail, he and three friends were walking near Marshall Hall when a college police officer stopped them. Mock did not know who the officer was and Collins declined to identify the officer.

Mock claims that the officer told the students that he had heard one of them coughing, which the officer said indicated

that they were smoking marijuana. The officer then called for another college police officer, Mock said, who arrived a few minutes later.

"The cop said he thought we were doing something illegal and asked to search me. I didn't have anything to hide, so I said fine," Mock said.

Sophomore Don Harden, a friend of Mock's who was with him at the time and was questioned by police, said that when police failed to find anything illegal in his possession, the two officers took the four students to the steps of Marshall Hall and questioned them with 10 students who were looking on.

"They told us to go down in front of Marshall for further questioning. Then they pulled each of us aside to question us," Harden said.

According to Harden, one of the police officers repeatedly said that he knew the students were smoking marijuana and that if they admitted it, they could avoid a harsher penalty.

see HARASSMENT, page 12



File Photo: Brian Mock.

College Gets State Funds For Combs Renovations, Some Faculty Positions

By Teresa Joeger
Bullet Staff Writer

Virginia's General Assembly gave Mary Washington College approximately \$6.5 million to fund programs the school has been planning.

College officials seem pleased with the funding they received from this year's session of the General Assembly, even though it was less money than some at the college were hoping for.

"Our local legislators took care of us," said Midge Poyck, executive vice president and chief financial officer for the college. "For the most part we received funding for just about every initiative we submitted."

First, Poyck said, the college received all of the \$5.5 million it asked for to renovate Combs Hall, which used to house the science departments, so that it can house the departments of English, linguistics and speech, modern foreign languages and history preservation by the fall of 2001.

College President William Anderson, who lobbied the assembly for months to get this funding, said the Combs Hall money was the most important item the college had asked for.

The school also received \$350,000 to fund

some of the 30 new faculty positions approved earlier by the state. Anderson said that the college had asked for \$2 million to fund all 30 positions, but that request was denied.

"I suspected they would not fund all those positions at this time," he said. "I'm glad they began to move in that right direction. We will keep working on that one."

"Our local legislators really took care of us."

—Midge Poyck,
executive vice
president and chief
financial officer

The school also received \$100,000 to convert some existing adjunct faculty spots into full-time positions.

Topher Bill, professor of psychology and faculty representative to the Board of Visitors, said the money the college received was not enough to reduce the pressure faculty members have said they were feeling.

At best, he said, the funds are enough to pay for 10 new full-time positions.

The faculty was very interested in using the 30 possible positions to reduce the faculty's teaching load from eight to seven courses a year, Bill said, and the money the college received does not even come close to making an across-the-board

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Inside

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Features: Habitat for Humanity builds alternative spring break.
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Weekend Weather

Friday: Partly cloudy. High 61. Low 36.
Saturday: Partly cloudy. High 58. Low 31.
Sunday: Partly cloudy. High 58. Low 36.



Police Beat

By Nicole Ramer
Bulletin Staff Writer

ILLNESS/INJURY

- March 3—A student who was injured on the Eagle's Nest patio was taken to the emergency room.
- March 13—A student with an unknown illness unknown was reported to campus police from a student in Jepson Hall. The student refused transportation to the emergency room.

VANDALISM

- Feb. 26—A broken pane of glass was found in the entrance door to the lobby of Russell Hall.
- Feb. 26—The right rear view mirror and the right side of a door of a car were damaged in the Sunken Road parking lot.
- Feb. 27—The right side rear view mirror of a car was damaged in the William Street parking lot.

LARCENY

- Feb. 26—A student reported a stolen vehicle to the campus police. The police later determined the theft was a prank.

- March 2—A handgun, knife and sunglasses were reported stolen from a vehicle parked in the Sunken Road lot.
- March 2—A student reported a stolen knife and CDs from his car, which was parked in the Sunken Road parking lot.
- March 4—Handmade paper dolls were stolen from the Human Rights club. Campus police found one of them outside of Lee Hall.
- March 5—A student reported a missing CD player from a vehicle that was parked in the Sunken Road parking lot.
- March 5—A VCR was reported stolen from Mercer Hall.

MISC.

- Feb. 25—A fire alarm in Alvey Hall was set off by burnt popcorn.
- Feb. 28—The fire alarm was activated in Randolph Hall. The cause is unknown.
- March 3—A police information report was taken concerning a suspicious odor in Randolph Hall. When the campus police arrived to investigate the source of the odor, the room's occupants were not present.

S.G.A. Beat

By Travis Bjorklund
Bulletin Staff Writer

Senator Mina Karousos, a senior, began the meeting with a motion of inquiry into the nightly closure of Monroe Hall. Karousos said that students have been escorted out of the building at 10 p.m., and that they were unable to finish work that could only be done in Monroe. The motion passed unanimously.

Sophomore Kelly Turcic moved to increase the amount of time that the Goolrick Pool allows students to swim.

"Students who want to swim recreationally are getting gyped," Turcic said. "It seems like they could open the pool to free swim more often." The motion passed.

Turcic also moved that the school suspend classes on Labor Day because it is a federal holiday. Some senators wondered if this would add an extra day to

the end of the semester. The motion passed.

Freshman John Duffy moved that recycling bins be installed in the Eagles Nest.

"I have friends who take their trash back to their dorms with them, and that seems pretty ridiculous," Duffy said. The motion passed.

Junior Kristin DeGraff called upon the Student Government Association to inquire on opening residence halls earlier on the Sunday after Spring Break. The motion recommended that residence halls open at 9 a.m. instead of 2 p.m., in order to accommodate students traveling long distances.

The motion passed by a narrow vote. Several students had also suggested residence halls open on the Saturday after Spring Break, but senior Chris Hitzelberger noted that opening the building earlier would require resident assistants and head residents to come back early as well.

"I think the way it is just fine," Hitzelberger said.



Compiled by Eric Tolbert

Baseball Great Joe Dimaggio Dies

On March 8, baseball legend Joe Dimaggio died at the age of 84 after a long bout with lung cancer. Nicknamed "Joltin' Joe," Dimaggio is considered one of the best baseball players of all time. In 1941 Dimaggio set the all-time record for consecutive games with a base hit, with a 56-game streak. In his career with the New York Yankees, Dimaggio won 10 pennants and nine world championships.

United States Accuses Chinese of Spying

Last week, scientist Wen-Ho Lee was fired from the high security Los Alamos National Laboratory and accused of passing U.S. military secrets about American nuclear weapons to the Chinese government. Although Wen-Ho Lee has yet to be charged with espionage, Lee was questioned by F.B.I. officials extensively last week. The Chinese government denies any connection to the Taiwan-born Lee.

Religious Violence In Indonesia Continues

More than 1,000 Indonesian troops were sent to an Eastern province of Indonesia last week in a move to try to ease violence between area Muslims and Christians. Although the two religious groups have lived together peacefully for more than 300 hundred years, violence which started last January has left almost 200 people dead.

Tourists Killed In Uganda

Ugandan rebels killed eight tourists on March 8. The rebels took the tourists, two of whom were American, hostage at a gorilla preserve. The rebels were believed to be part of the Hutu tribe from neighboring Congo. The Hutus are angry at the Uganda government for backing the rival Tutsi tribe in a civil war which began last April in the Congo.

Charles Manson Escapes Prison-Yard Attack

Mass murderer Charles Manson was among a group of high profile prisoners attacked by other prisoners at the Corcoran State Prison in Fresno, Ca. on Saturday. According to prison officials, several members of a prison gang rushed through a gate, which was supposed to be locked but was malfunctioning, and attacked Manson and the other prisoners. Manson fled with minor injuries, officials said, but his acoustic guitar was smashed by the attacking gang members.

Amtrak Crash Kills 13 Passengers

The Amtrak passenger train "City of New Orleans" collided with a tractor trailer near Chicago, Ill., on Monday, killing 13 and injuring 100 passengers. The accident is the third worst death toll in Amtrak history. Department of Transportation investigators are focusing on the driver of the tractor trailer, 58-year-old John Stokes, who was driving on a probationary license, as a possible cause of the crash.

Campus Information

• Kathleen Brown, historian and author of "Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race and Power in Colonial Virginia," will give a lecture in the Red Room of the Woodard Campus Center on March 18 at 8 p.m. The lecture is free. For more information call 654-1478.

• The Mary Washington College-Concert in Symphony Orchestra will give a concert in Dodd Auditorium on March 19 at 8 p.m. The concert is free. For more information call 654-1012.

• The Senior Studio Art Major Exhibition will be held in the duPont Gallery on March 19-28. The gallery is open Mondays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays, 1-4 p.m. The exhibit is free. For more information call 654-2120.

• There will be an exhibit entitled "Echoes of Our Past: The Narrative of Palmer C. Hayden" at the Belmont Gallery from March 20 to June 7. The gallery is open Mondays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1-5 p.m. Admissions is \$4. For more information call 654-1478.

• John D. MacIsaac, adjunct professor of classics at WVC, will give a lecture entitled "Nemea: The Other Olympic Games" in Trinkle Hall Room 204 on March 25 at 6:30 p.m. For more information call 654-1023.

• Allan Hansen, professor of anthropology at the University of Kansas, will give a lecture entitled "Issues in Assisted Reproduction" in the Red Room of the Woodard Campus Center on March 25 at 8 p.m. For more information call 654-1960.

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reduction in teaching loads possible.

"Thirty [positions] isn't enough to get going," he said. "And 10 isn't even in the ball park. We certainly can't fund a general load reduction."

The most the school can do with the money, he said, is hire a few positions for a few departments.

An ad hoc committee formed by Phil Hall, vice president for academic affairs and dean of faculty, will take up the issue of which departments get the new positions, Bill said. But since only a few departments can get more personnel and every department wants them, the committee may have a tough time deciding how best to use the funds, according to Bill.

"They'll be hard-pressed to figure out what to do," he said.

Bill also said that students should not expect to see any new

full-time positions filled by next year because the school doesn't have the time to hire them.

"It's pretty late to do searches for tenure track positions," he said. "The good candidates are gone."

The college will probably have to hire a few more adjuncts for next year and then conduct searches for the 2000-2001 school year, Bill said.

Although the school did not get all the money it wanted for hiring for professors at the Fredericksburg campus, the assembly did give them \$275,000 to fund five new positions at the James Monroe Center for Graduate and Professional Studies, which is opening a separate campus in Stafford County in August.

For the faculty members who teach science classes, the assembly appropriated \$200,000 to buy new equipment, Poysck said. She said that the money will be used to replace science equipment that was deemed to be inoperable or beyond repair after

the science department moved from Combs Hall to the Jepson Science Center in 1998.

Rosemary Barra, chair of the biology department, said that much of the department's present equipment, such as centrifuges used to separate blood cells from plasma, was brought from Combs and some it is either very old or is no longer being serviced by the vendors who made the equipment.

Barra did not know what would be replaced with the \$200,000, but said that there was not enough to buy everything that was needed.

Finally, the assembly allowed MWC to borrow funds to pay for the refurbishing of the outdoor tennis courts at the Battleground Athletic Complex, Anderson said, and to possibly build two new outdoor courts and four indoor courts.

Anderson said he does not expect the college to borrow all of the \$2.5 million needed to fund these projects.

changed me so much as what happened [to me] in 1996," said Anderson.

Despite Anderson's illness two years ago, he has remained strong as president and throughout his recovery. Anderson said he has continued to devote himself to the college and it's continual rise in excellence.

"I continue to hope for excellence," said Anderson. "My perspective is that I'm now able to delegate authority and responsibility more than I have in the past."

"No matter what your position, as long as you're doing all you can to make the college the best it can be, you need to be appreciated," said Anderson.

In addition, Anderson said that the students of the college are also a crucial part of this team, especially for him.

"Students keep me young," said Anderson.

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way about his role as president of Mary Washington College.

"Absolutely, that's why I've pushed hard at moving to the concept of students being involved in the government [of the college]...Students are young adults and should be treated as such," Anderson said. "I think they've lived up to that challenge."

Anderson said that as president he finds it necessary to give students opportunities to develop the qualities they will soon need as adults.

"College is a kind of a unique last step that not everyone has the chance to experience," said Anderson. "We must give students the flexibility to grow, and part of growth is testing the decisions you make."

As Woodard's assistant, Anderson began to practice this flexibility. As acting president during Woodard's long illness, Anderson helped to gain the Board of Visitors' approval for opposite-sex, overnight visitation in some of Mary Washington's dormitories, according to an April

1, 1984 issue of the Richmond Times-Dispatch.

Over the years, Anderson said he has seen many positive changes in the student body.

"I think that as we become more selective as an institution, our students certainly are (becoming) more intellectually challenging and fun for our faculty to work with," said Anderson.

Anderson added that the current students of Mary Washington are particularly open-minded.

"There's a broader outlook on life [among the students]...they have concerns about lots of things," said Anderson.

The students now are more service-oriented and willing to help others, according to Anderson.

"I've been constantly impressed with the students' willingness to serve others," said Anderson.

According to Anderson, his role as president has remained virtually the same throughout his 16 years since being named president. The largest change has been physical, due to the brain aneurysm that Anderson suffered in the fall of 1996.

"I don't think the 16 years has

STRETCH TRACK page 1

in favor of the proposal to expand 75-minute classes into Monday and Friday because of internships that many pursue Mondays, Wednesdays and Fridays.

"I don't think they are thinking about that when they are trying to change the schedule," she said.

Tenney said that Marsha Zaidman, associate professor of computer science and subcommittee member, found her students were in favor of taking longer classes on days other than Tuesdays and Thursdays.

Zaidman, who brought the stretch track proposal forward initially, said she and her department will vote for the proposal in April.

Tenney said that it seems the majority of faculty members in Jepson are against the proposal.

The faculty was given the stretch track proposal at the March 2 faculty meeting and have a month to decide how they are going to vote at the April 7 meeting.

Tenney has been asked to run a student opinion poll and will do so Thursday, April 25, during Judicial Review Board and Honor Council elections. She said the best way for students to voice their opinions about the proposal is to let their individual professors know.

Tenney said the faculty who are "sitting on the fence" about this issue will most likely vote in favor of the proposal.

"There is not necessarily this huge overwhelming desire for it from the faculty, but they may just pass it anyway," she said.

The Bulletin Needs Writers.

Anybody interested should call 654-1133 and leave a message.

The Bulletin Is Looking For A Few Good Students!

We are currently taking applications for positions for next year.

Positions available include assistant opinions editor, assistant features editors, assistant news editors, and assistant entertainment editors.

Anybody interested in working for The Bulletin next year should pick up an application at the student information desk in the Woodard Campus center and turn it in by March 26.

OPINIONS

Baby, You Got What I Need

MWC Is Blessed With Biz Markie Saturday

Sure, we haven't heard much of anything from him in about 10 years. Sure, his greatest claim to fame in the 1990s was probably that he got mentioned in the 1993 Snoop Doggy Dogg song "Tha Shiznit." And sure, you probably threw his tape in the trash in 1995. But, dang it, Biz Markie is hot, and the good people of MWC ought to go out and see him this Saturday in the Underground. We have a great opportunity to hear classic music here on campus.

Of course, you probably will not recognize most of his songs. But that doesn't matter. You'll be there to hear one song, and one song only. The others are just an added bonus, like the cookie sandwich of an Oreos (as opposed to the white stuff). In fact, your body will probably just tune those songs out anyway. Your whole mind and body will be focused

on picking up these words alone:

"Oh baby yooooooooooooooooooooo"

When you hear that 14-second "you," your ears will perk up and tune in. Your blood pressure will rise slightly, but only just slightly. You might sweat a little (or a lot, depending on your body weight and the temperature of the room. And if you're wearing a sweater, that might aggravate the situation). Plus, your pupils will dilate—but only if they shine a really bright light on Biz when he starts singing. In short, you will be a happy college student.

To get this experience, you only have to pay \$4. Just four bucks. One twelve-pack of Beast. That's it. While you may be surprised to learn that Biz plays for such paltry cover-charges these days, you won't care, because you will now be hearing the following words:

"You got what I neeeeeeeeeeeeeeeeee"

Now, you no longer care about spending \$4. Now, you will be psyched to hear the rest of the song. The thought that this show is sponsored by a strong coalition of MWC forces (Giant Productions, the Black Student Association, Upward Bound, and the Multicultural Center) will run through your head, and you will be thoroughly satisfied with their good old-fashioned togetherness and ingenuity. You'll want to thank these folks personally for bringing Biz into the Underground. Then:

"But you say he's just a friend"

And that's all you need to hear. This Saturday, you can hear it all. Make the most of the opportunity to go old school. This may be the only on-campus old-school opportunity you'll ever have.

Among '80s old-school greats, Biz Markie is right up there with Tone Loc, Young MC and Positive K.

Pro-Life Flier Misrepresented Planned Parenthood

By Jennifer Fink & Rachel Levy
Guest Columnists

While leafing through the fliers in Seacobeck, we saw something that deeply disturbed us. The Pro-Life group of the Catholic Student Association wrote, "Today Planned Parenthood still does not offer maternal care for women. The only choice offered by Planned Parenthood is the choice to kill."

Although this campus group has every right to voice its opinion, this statement is blatantly false. Planned Parenthood offers family planning counseling, birth control, pregnancy testing, prenatal care, gynecological care, pap smears and breast exams.

It also provides emergency contraception, HIV testing and counseling, age-appropriate comprehensive sex education, screening and treatment for sexually transmitted diseases, infertility screening, fertility counseling, voluntary sterilization for both sexes, male reproductive medical exams, safer sex counseling, midwife

services, abortions, abortion referrals, prenatal care, adoption referrals and primary care.

Therefore, the Pro-Life group sponsored by the Catholic Student Association presents patently false statements.

Planned Parenthood offers a wide variety of services to educate, protect and counsel women and men. Abortion is only one of the many options that this organization presents to pregnant women.

This flier also uses several quotes that are attributed to Planned Parenthood founder Margaret Sanger. Taken out of context, these quotes could easily be misconstrued as racist and elitist.

In reality, Margaret Sanger was influential in improving health care for minorities and the poor. Sanger worked with and was highly respected by many

civil rights leaders, including W.E.B. DuBois, Martin Luther King, Jr. and Gandhi.

For the early part of the century, Margaret Sanger's viewpoints about blacks and the poor

are, in fact, quite progressive. However, many individuals today fail to consider the context in which these comments were made.

We cannot evaluate these statements with today's attitudes in mind. Even the Planned Parenthood Federation of America admits

that these views are "objectionable and outdated."

They cite that "attempts to discredit the family planning movement because its early 20th century founder was not a perfect model of late 20th century values is

like disavowing the Declaration of Independence because its author, Thomas Jefferson, bought and sold slaves."

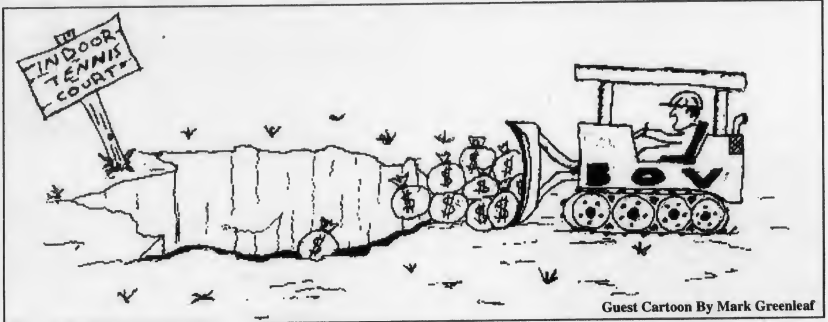
Although we do not agree with the point of view of the Pro-Life group, we respect the members' right to hold their own beliefs.

However, we object to this flier because it presented false statements and misleading quotes. Planned Parenthood was inaccurately represented.

Planned Parenthood is an excellent and reputable organization that has provided invaluable services to over five million men, women and children. Regardless of your personal opinion of abortion, this organization should be commended for its continued commitment to the health of the world's population. In the end, the name Planned Parenthood speaks for itself.

For more information, check out Planned Parenthood's website at www.plannedparenthood.org.

Jennifer Fink and Rachel Levy are juniors.



Guest Cartoon By Mark Greenleaf

Letters to the Editor

Track Books Have Students On The Run

Editor:

I am writing this letter because the new track books have come out, and I am just wondering what is with some of the departments here at Mary Washington.

I found at least three departments that have scheduled upper-level major classes either at the same time or ridiculously bunched together. Perhaps this should be something that professors study in more detail while making up the class listings.

I know that professors have different obligations and time constraints, but so do students. We are under constraint of at least trying to graduate in four years, and there are many hindrances when you have tried to plan out your major classes in a certain order, and then these classes are at the same time.

Sometimes I feel like all of these hindrances are a big conspiracy to get students to stay an extra semester or two. I mean, these days it's practically impossible to double major in four years. Good God, what's next, you can't even major in one subject in four years or under?

I don't really believe that there is a big conspiracy, but academic services and many departments need to take a serious look at some of these issues.

Colleen Blue
Junior

Vacation Packages A Fraud, Student Says

Editor:

I just wanted to issue a warning to many college students if they are planning to go through a travel agent or get those "college specials."

These "specials" end up screwing over many people. Sometimes the hotels will give you the wrong information, and sometimes the travel agents will be completely out of control with their information.

One group I know was told that they could check into their hotel at any time, but when they got there in the morning they were told that they couldn't check into the hotel until 8 p.m.

Other problems seem to be unexpected layovers and timing issues for the travel plans. Some say that you'll be able to get into bars free, but when you get there you find out that you needed to buy a certain credit card.

In reality, many of these special vacation packages for college students are a crock, a bad investment, and more hassle than they are really worth. In essence, they suck from my experience.

I'm sure that there are some very respectable travel agencies that can cater to college students, but practically everyone I have talked to has had a pretty rough time.

My suggestion to anyone is to figure out on your own the best prices for airlines, hotels and "entertainment packages." Be wary. Tony McMullan
Senior

MWC Boys Receive Rave Reviews

Editor:

While I was away in Florida for spring break, I realized that the guys here at Mary Washington are a lot different than most colleges.

Many of the frat boys from other schools were so rude. They grabbed at whatever they felt like, they screamed obscenities at girls, and overall, treated the girls like eye candy just for them.

What is my point? I don't really know how Mary Washington guys acted while they were on vacation, but I do have to say that it is a relief to come back to sweet old Fredericksburg, where most guys don't give any girl a second glance.

Not to be a endless broken record on this, but there are definitely benefits to Mary Washington's ratio.

We have a population of guys who are outnumbered and relatively meek. They walk around strutting their stuff, but they don't treat the girls on Campus Walk like the meat section at Giant.

So this letter is just to offer some congratulations to the boys at Mary Washington.

At least the school can offer not being ogled on a regular basis. Liz McKeely
Junior

THE BULLET

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Our Regular Cartoonist Was Out To Lunch. He Left Us This Note—

THERE WILL NOT BE A
CARTOON THIS WEEK BECAUSE
I AM TOO INVOLVED IN
CHOOSING CLASSES AND USING
THE "DUAL SENSATIONS"
CONDOM GIVEN IN THE
NEW STUDY PACKS. SHE
LIKES IT TOO.

—Gregory Greven

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mvc.edu.

FEATURES

Spring Break Rocks

"I had the best spring break because at a bar I met a porn star and her filthy director. [My friend] Craig even fed her an oyster."

Junior Justin Camarda
Daytona Beach, Florida

"We auditioned and made the final cut to be on the Spring Break Grind for MTV."

Juniors Betsy Burton, Amanda Jordan, Kari Lee, Mandy Heller
Cancun, Mexico

"I got to meet the Wales rugby team and they told me I had a great chest."

Senior Jeanine Boeke
Paris, France

"I got to touch a seven-foot sunfish in the ocean."

Junior Mike Harris
South Beach, Miami

"Oh daddy I got some. Again for the first time."

Junior Pete Currington
Dayton Beach, Florida

"I was lucky enough to meet the stars, whoa, whoa, whoa, superstars of rollerjam."

Junior Dave Tilman
Orlando, Florida



Juniors Justin Camarda, Pete Currington and David Tilman spent some quality time with the "Bod Squad" rollerjammers.



Many students made their way down to hot spots like Cancun and Senor Frogs.

Spring Break Sucks

"I got the knob off my stick shift stolen."

Junior Dan Guarriello
Daytona Beach, Florida

"I spent the week at home in New Jersey. The heat broke. It was freezing."

Junior Matt Hollerith
East Brunswick, New Jersey

"We got robbed blind by the cleaning crew of our hotel. They took our CD's, medicine, cash and passports."

Junior Will Riehl
Cancun, Mexico

"During the banana sucking contest one of the bananas got bit in half. It was so painful."

Junior Craig Swanson
Daytona Beach, Florida

"Not once did I ever feel like a law was followed by students or the police."

Sophomore Tim Riehl
Cancun, Mexico

Alternative Break Gets People Out Of The Sun

By Karla Smith
Bulletin Staff Writer

While many students partied, went to the beaches and just relaxed and had fun over Spring Break, two groups of students from Mary Washington did something a little different. A group from Community Outreach and Resources (COAR) went to New Orleans and a group from the InterVarsity Christian Fellowship went to Vicksburg, Mississippi for the week. Both volunteered to build and work on houses as part of the Habitat for Humanity project.

Irene Schiskel, a junior and leader with the New Orleans group, said that the trip made her feel better as a person.

"It was a unique experience that really made you feel like you spent your time well. It was a great opportunity for a lot of different people to come together and try something new for a really good cause," said Schiskel.

Habitat for Humanity was founded in 1976 by Millard and Linda Fuller as a nonprofit Christian housing ministry. President Carter strongly supported the organization during and after his presidency. Since its founding, Habitat for Humanity has grown, and is currently building houses in 1,300 U.S. locations and 50 countries worldwide.

It's mission is to eliminate homelessness and poverty by building and revamping houses, and providing them to the needy at a very low cost. It is not strictly charity because the homeowners-to-be are very much a part of the building process. They are required to give "sweat equity" and work alongside the volunteers for a certain number of hours during the building process. The recipients must also pay some amount for the houses, through interest free mortgages.

Habitat sponsors what is known as the collegiate challenge. It is a division of that organization that centers around giving college students an alternative Spring Break. They pull students from various schools all over the country to volunteer their time in different places.

Sophomore Jeff Farthing, who went on the Vicksburg trip, said that this type of spring break was a reality check.

"I really wanted to go on this trip to have the opportunity to help people out. We were in a pretty poor area and it is a really eye opening experience to see people in that position when you are so much better off. It makes you realize how important it is for everyone to help each other out," said Farthing.

Both groups of volunteers got to see first hand the good they were doing in the gratitude of the future homeowners. Schiskel said that the woman who would own the house was there with the group.

"She was so excited and appreciative as she watched her house being built from the ground up. It was awe inspiring," said Schiskel.

Rebecca Dolphin, a freshman on the Vicksburg trip



Courtesy of Jen Landis
InterVarsity spent their break working for Habitat for Humanity.

described the homeowner reaction in much the same way. "The joy and Gratitude of the homeowners we saw was incredible. You could see how much you were helping to change their lives for the better and the feeling is indescribable," said Dolphin.

COAR, the non-denominational group on campus, which is committed to community service went to New Orleans along with similar groups from Wake Forest University and Penn State. COAR plans a Habitat for Humanity trip annually and last year went to Miami.

The fourteen students who went included two leaders, junior Irene Schiskel and sophomore Jason Engelhardt. Raymond Tuttle and Gabby Sulzbach, assistant directors of residence life also accompanied the group. Engelhardt described the trip as a fun learning experience.

"The trip was a really good way to help people out and have fun over Spring Break. Our group really came together well and learned a lot about the conditions and culture of a totally different area," said Engelhardt. "It was also a chance to learn some new skills (building houses)."

The COAR group stayed in a Presbyterian Church and were supplied with meals through the donations of a synagogue and two churches. They fundraised for a lot of the expense of the trip through bake sales and donations from faculty and alumni.

They began each day with prayer devotions. Then they worked from eight in the morning until about five in the evening. The group worked on three different houses, all in different stages of development.

The InterVarsity group was led by Bart Irwin, a campus staff worker of that organization, and Mike Blake, the former president of InterVarsity. 20 MWC students went with this group, and they had much the same schedule as the other. Each morning was begun with devotions, as directed by Habitat. At night InterVarsity did their own small group reflections, focusing on how their work was helping personal growth.

"It was a great experience both because of the help we were giving and the rewards we were getting back personally and as a group through our work," said Irwin.

They stayed in Grace Counseling Center and had meals provided by churches, which also provide meals for the homeowners. No professionals accompanied them. They used manuals as they worked on windows, doors, the roof, as well as framing.

According to Irwin, one woman cooked the group of 30 lunch at her church. She did not have to, but simply wanted to.

"She was tremendously grateful. It really gave us the chance to see where we were going with the work," said Irwin.

Reborn Human Rights Group Fights The Power On Spring Break

By Joanna DeFrance
Bulletin Staff Writer

When Mark Finney began his spring break, he was both afraid and apprehensive. He was entering a foreign country where military checkpoints lined the roads. Finney was about to be part of a movement in support of undermining the Mexican government in an effort to install true democracy.

Finney, co-chair of the Humans Rights Club, went to Chiapas, Mexico with ten other

delegates from the Student Peace Action Network (SPAN) as part of a program called Global Exchange.

The program sends delegates from all over the United States to different countries which are suffering from human rights violations. These delegates will then go home and educate other Americans with their experiences.

The SPAN delegates all arrived in Chiapas a little uncertain of what their role would be. During the week of spring break they attended lectures and seminars and met with representatives from the Zapatista Army of National Liberation.

One trip that the group made was to the community of Acteal, the site of one of the many massacres which have taken place in Chiapas. On Dec. 22, 1997, 43 villagers, including 19 children were slain while praying in the darkness of their church. A group of paramilitary officers had been sent by the Mexican government to drive the villagers out of their homes. Instead they opened fire on the wood plank church.

"As I stood in the dark church, with the only light coming from the bullet holes in the walls and roof, I could imagine the claustrophobia and fear that the villagers must have felt," said Finney.

Chiapas is a southern region in Mexico which has not received much national attention recently. The situation in Chiapas is both shocking and sad. For years, the small communities in this southern region have suffered human rights violations at the hands of

their own "democratic" government.

In 1993, when the North Atlantic Free Trade Agreement (NAFTA) was signed, the Mexican government began to take away the land from the people who made their homes in Chiapas. The Mexican government then sold the land to international corporations who could exploit the resources at a great profit to the Mexican government. This region is rich in oil reserves and has a tremendous potential as a hydroelectric energy source for the entire country. Right now 65 percent of Mexico's energy is supplied from Chiapas.

The EZLN, the Zapatista Army of National Liberation, arose in opposition to the Mexican government's policies and demanded democracy, liberty, and justice for all Mexicans. The Zapatistas successfully took control of many communities throughout Chiapas. The uprising ended in a series of peace talks between the Mexican government and the Zapatistas.

While most of the cities in Chiapas have returned to government control, a few have been declared autonomous municipalities by the Zapatistas who still maintain control. The Mexican government has turned off electricity and water for communities who voluntarily live under Zapatista law, amounting to difficult living conditions.

"You could recognize the homes of government supporters immediately because of the electric wires running into their houses," said Finney.

Beginning two Saturdays and continuing into the next week the EZLN is conducting the La Consulta. The EZLN sent out a delegation of 1500 members to every municipality in Mexico to conduct a national referendum on human rights and to gain government support. The delegation was sent out from the city of La Realidad, which translates to "the reality." The name of this city symbolizes the EZLN's goal of realizing a true democracy for Mexico.

This is the largest attempt for a real grassroots democracy in Mexico, a country

dominated by one party for the past thirty years.

Finney and the nine other SPAN members stood on the side of the road where government and military trucks passed. The SPAN members were syllabically shielding the Zapatistas who were preparing to begin their referendum.

"As I stood on the side of the road my fear and apprehension faded," Finney said as he recalled watching the military trucks pass. "I felt great pride in what I was doing and a strong sense of certainty that it was the right thing."

This group of young Americans, foreigners in Chiapas, served as a protection to the Zapatistas. The lives of the Americans were perhaps more valuable than the lives of the Zapatistas because the government cannot risk sparking American involvement.

Finney was helping to deliver a message that at least some people in the outside world were watching and would not continue to tolerate the violation of basic human rights.

It is the goal of Global Exchange and SPAN to let the rest of the world know that injustices and violations of human rights are taking place all over the world, even in our neighboring countries. It is also Finney's goal to raise the level of awareness of both the students and the community.

Finney returned to our campus with a renewed energy and drive to educate us on what is going on so close to our home. He is proof that student activism is still alive, but is in great need of the time, effort and passion of many more of us. For those of you who wish to get involved, the Humans Rights Club meets on Tuesdays at 9 o'clock p.m. in the Underground.

The Human Rights Club's goal is twofold. On a macrolevel, the club wants to assist communities whose human rights have been ignored and whose dignities have been trampled. On a microlevel the club tries to educate the student body and the community at large about these issues.



Courtesy of Mark Finney
Military checkpoints lined the roads around Chiapas, Mexico.



Courtesy of Mark Finney
This shack, one of the Chiapas' churches, was the alleged site of the government slaughter of 19 children.

Spring Is In The Air; You Could Be Too

A Guide To Things To Do Come Warmer Weather

By Cara Wheatley
Bulletin Staff Writer

With March finally here and a hint of spring in the air, it is inevitable that students begin to itch with dorm fever. Soon it will be time to drag out the old blankets to Jefferson Square or Ball circle for a lazy afternoon of sun and relaxation with friends. But, what else is there to do around here?

Well, it depends on what you are looking for. There is everything from high adventure to amusement park fun to camping and hiking on the Rappahannock River.

Ice Skating

New to Fredericksburg is the Ice Park skating rink located in Central Park on route 3. Available are public skating sessions, lessons and a pick-up hockey league. Ice skate rentals are \$2 and ice time costs \$6 per session.

Paintball

For those who are on a relatively low budget and want to stay in the area, try paintball. Located in the Renaissance Fair only three miles outside of town, rental of the field is free. Equipment rental, which includes guns, masks, tanks, and safety equipment, is \$15 and another \$10 for a supply of 200 paintballs. Beginning in mid-March and extending until May it will be open Saturdays and Sundays from ten to four.

Innertubing

Innertubing and canoeing on the Rappahannock River is another option. Located at the Rappahannock River Campground in Richardsville, Va about twenty minutes down the road, you can float through Civil War Battlefield sites, abandoned Colonial Goldmines, and ruins of a canal system. Tubing trips cost \$13 including your life jacket, a paddle, a boat or tube, shuttle, pre-trip safety instructions, and a river map. They last about three hours and leave at 12:30 and 1:30 on the weekends.

Canoeing

Canoeing trips are a little more costly, usually between \$20 and \$30. You can choose from a variety of routes along the Rappahannock or Rapidan Rivers, which range anywhere from two to three or four to five hours. But canoeing requires advance reservations. For more information or to make reservations call 399-1839.

Golfing

If you like to golf, there are two courses in the area. The Gauntlet at Curtis Park is located at 18 Fairway Drive in Fredericksburg. It has 18 holes and includes group outings. Twilight rates are lower, around twenty-five dollars. Call 752-0963 for tee times. Also in the area is the Lee's Hill Golfer's Club on Old Dominion Parkway. Tee times start at 9:30 a.m. They also have lower rates after 1:30 p.m. Call 891-0111 for more information.

Miniature Golf

For less experienced golfers who just want to have a good time, there are two miniature golf courses nearby. Putt-Putt Golf and Games is on Route 3 next to Bob Evans, and Southpoint Mini Golf is just one exit down at the Massaponax Outlet Center near Cracker Barrel.

Cherry Blossom Festival

If you want to take a day trip, head up the road to Washington D.C. The annual Cherry Blossom Festival will take place this year starting March 28 and running through April 11: The festival is in commemoration of the gift of 3000 cherry trees from Mayor Yukio Ozaki of Tokyo in 1912. They were given to Washington as a symbol of national friendship between the United States and Japan.

Each year thousands of residents and visitors from around the country flock to the area around the Jefferson Memorial to witness the beauty of the trees coming to life, and there is plenty to do. The opening ceremony is on March 28 at the Sylvan Theater adjacent to the Washington Monument Grounds.

Also, there are concerts from area high school choirs, a tree planting ceremony with the First Lady, Hilary Rodham Clinton, and Japanese and American entertainment. The festival will culminate in the National Cherry Blossom Festival Parade on April 10 and later in the evening around 8 p.m., there will be a parade of lighted boats in the Washington Channel.

Kings Dominion

If you have a little more cash in your pocket and you want an adventure, Paramount's Kings Dominion is only about thirty minutes south just off Interstate 95. General admission is \$33.99, but if you go with fifteen or more people you can get a group rate of \$24.99 per person.

There are two new attractions this year:



The Fredericksburg area now offers a wide array of activities for college students.

Waterworks and Volcano-The Blast Coaster. Waterworks is a sixteen-acre water park including Big Wave Bay, a 650,000 gallon wavepool. Volcano will blast you 135 feet up and shoot you straight out of a huge crater at speeds up to 70 miles per hour before falling 80 feet.

Other rides include the Anaconda, a steel roller coaster that will drop you 144 feet into a water tunnel and then loop six times, or the Hurler, a wooden coaster with a drop of 83 feet at 50 miles per hour.

If you want to get wet try White Water Canyon, which rushes through rapids, waterfalls and geysers, or Hideaway Canyon in which you will lazily float a quarter of a mile in an innertube. And of course, there are always the old favorites, the merry-go-round and the baby swings.

Skydiving

Lastly, if you want the thrill of a lifetime, try skydiving. Skydive Virginia is located in Louisa County and is easily accessible from Interstate 95. For first time jumpers, they recommend the tandem jump, which costs \$199. It includes a one-hour training course from experienced instructors. You will jump harnessed to your instructor at 10,500 feet and free fall for forty seconds. For more information check out their website at www.skydive-virginia.com or call 967-3997.

For More Information Please Call:

Ice Park... 786-0809

Paintball... 654-5500

Innertubing... 399-1839

Golf

The Gauntlet... 752-0963

Lee's Hill... 891-0111

Miniature Golf... 373-4401

Kings Dominion... 1-800-553-PASS

Skydive Virginia... 967-3997

THUMBS

a features column by the Bulletin staff

UP



to the upcoming Junior Ring Week shenanigans

DOWN



to the Holyfield-Lewis fight. To all of the judges: We want our money back

UP



to Biz Markie coming to MWC

DOWN



to making Parcel St. resident parking only-maybe Fredericksburg can find one more way to screw MWC

UP



to the improvements made to the Eagles Nest-now if only we could do something about parking...

DOWN



to the end of spring break-why can't MWC continue the party on-campus

Campus Events Coming This Week

March 21. Slide Show: The Harlem Renaissance: Mood and Movement. Given by Dr. Richard A. Long, Atticus Haygood Professor of Interdisciplinary Studies, Emory University. Location: The studio at Belmont. The Gari Melchers Estate and Memorial Gallery. Time: 3 p.m. This event is free but reservations are required. For more information please call 654-1842.

March 22. Lecture: Ecodiversity and the Sustainability of the Human Enterprise. Given by John Harte from the University of California, Berkly. Location: Jepson Science Center, Room 100. Time: 8 p.m. This event is free. For more information please call 654-1335

March 24. Contest: Speaking Contest. Location: Palmieri Plaza Fountain. Time: 11 a.m. Sponsored by the Speaking Center.

THE BULLET NEEDS YOU!

If you want to apply for a position, pick up an application at the info desk in the campus center. Completed applications are due at 5 p.m. on March 26.

If you want to be a writer, give us a call at x 1133. Or register for ENGL 380, Journalism Practicum—it only meets one hour per week and you'll be guaranteed to get assignments!

PUMP UP THAT RESUME!

HEY BROOKLYN, BRONX, QUEENS, LONG ISLAND
NEW JERSEY, PHILLY, D.C., VA.

"WAY YOU AT"

This SAT. March 20, 1999

In

MARY WASHINGTON COLLEGE'S

UNDERGROUND

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YOU GOT WHAT I NEED!!! BUT YOU SAY HE JUST A
FRIEND
THE VAPORS

B.S.A. WILL SHOWCASE

THE DIABOLICAL
BIZ MARK BIZ MARKIE

Time: 9pm - 1am

For more information contact Katrina at x4609

Want Some More Of This?



Join The New

Investment Club

First Meeting Monday, March 22 at
4 p.m. in Monroe 102

Learn about all aspects of the stock market. Learn the in's and out's of stocks, IRA's, mutual funds, options, long term vs. short term investments, etc. Join the online investment competition and get a chance to win \$1000.

For more information, please
contact Brent Bensten at 368-1186.
This meeting is open to anyone
interested in securing their future.

SPORTS

Baseball Team Bombs Bridgewater

By Jeff Graham
Bulletin Assistant Sports Editor

If the Eagles pitching staff continues to dominate opposing batters like it has done over the last three games, the team will not have to worry about putting a lot of runs on the board.

Coming off a double-header against Marywood University, in which Eagles pitching only allowed six hits and two runs over two games, the team was looking to continue its mastery on the mound.

On Tuesday, sophomore starting pitcher Erik Dorman didn't disappoint, pitching a complete game shutout as the Eagles beat Bridgewater 6-0.

"Throwing strikes and having control was the key," said Dorman, who posted MWC's first shutout this year. "I struck out a couple guys early and things went from there."

Dorman (4-0) was in complete control throughout the game as he allowed just two runners past second base. In going the distance, Dorman scattered five hits and three walks, while striking out six. Not bad for someone who was the designated hitter at the beginning of the season.

"I started out at DH, but I wasn't hitting real good. Wherever Coach Sheridan wants me to play, I'll play hard," said Dorman.

The Eagles' hitters scored all the runs they needed in the bottom of the fifth inning. With the game scoreless, senior right fielder Ryan Kaye drew a two-out walk.

After junior third baseman Jay Montepare doubled, junior shortstop Nick DiJulio singled to score Kaye and Montepare, giving the Eagles a 2-0 lead. DiJulio later scored after a wild pitch and a balk by Bridgewater pitcher Michael Hershey.

MWC would add insurance runs in the seventh and eighth innings to secure the victory.

On March 7 against Marywood, the Eagles' hitting and pitching were phenomenal. In the first game, the offense scored 12 runs on 10 hits, while Dorman pitched a two-hitter in his first start of the season, a 12-1 MWC victory.

The second game was a mirror image of the first, as senior starting pitcher Jeff Sheldon earned his second win of the season. Sheldon (2-2) pitched a complete game, allowing one run on four hits. The offense again had its way with

Marywood pitching, scoring 11 runs on 11 hits, leading the Eagles to an 11-1 win.

"It was a solid performance by the entire team. We beat them by 10 runs each game," said Sheldon.

This current three-game winning streak, marked by excellent pitching and abundant run support, has been a confidence boost to the team. After opening the season with three wins, the Eagles lost a close game to West Chester University 3-2. From here, the pitching staff struggled mightily, giving up 10, 15 and nine runs in its next three games, all losses.

"We lacked intensity. We had to decide what we wanted to do and what we wanted to accomplish. We don't want to be a mediocre team," Dorman said.

Head coach Tom Sheridan said that his youthful pitching staff had a tough time during the losing streak.

"Inexperience has a lot to do with it, which is to be expected with freshman and sophomore pitching. You can't get away with some pitches in college that you can in high school," Sheridan said.

The Eagles (6-4) do have many reasons to believe that they have returned to their winning ways, and

they are prepared for a tough conference schedule.

The offense seems to be firing on all cylinders, with seven players batting over .300. They are batting .302 as a team and have scored 81 runs in 10 games. Senior first baseman Eric Guyton leads the team with a .429 batting average and .686 slugging percentage, while adding two home runs and 11 runs batted in.

The pitching responsibilities seem to be resting heavily on the shoulders of Dorman and Sheldon. Dorman boasts a 1.57 ERA in 23 innings of work, giving up five runs on 14 hits. He has 10 walks and 21 strikeouts. Sheldon has a 2.00 ERA in 27 innings. He has given up 13 runs on 22 hits, with 21 strikeouts.

Both the Eagles' hitting and pitching must remain sharp, as the team has four conference road games next on their schedule, including a double-header against Salisbury State.

"We are on a bit of a role, so we should be in good shape going into this weekend," said Sheridan.

"Hopefully, we can come home with a couple of victories, said Sheldon.



Diana May/Bulletin

Tad St. Clair has eight RBI through nine games.

Schedule of Events

Track and Field

Mar. 20: at Roanoke Invitational at Salem, VA, 10 a.m.

Baseball

Mar. 20: at Salisbury State, 1 p.m.
Mar. 24: at Methodist, 3 p.m.

Softball

Mar. 20: vs. York, 1 p.m.
Mar. 24: vs. Virginia Wesleyan, 2:30 p.m.



Men's Tennis

Mar. 21: vs. Mount Saint Mary's, 1 p.m.
Mar. 24: at Washington & Lee, 3 p.m.

Women's Tennis

Mar. 20: vs. Washington & Lee, 10 a.m.
Mar. 21: vs. Mount Saint Mary's, 1 p.m.

Men's Lacrosse

Mar. 20: at Marymount, 1 p.m.
Mar. 24: vs. Shenandoah, 3:30 p.m.

Women's Lacrosse

Mar. 20: vs. Lynchburg, 2 p.m.
Mar. 23: vs. Marymount, 4 p.m.

Women's Track And Field Team Leaps To 10th Place At Nationals

By Teresa Joergler
Bulletin Staff Writer

The track and field team might want to change its name to the "field and track" team after the performances of three jumpers last weekend at the NCAA Division III National meet in Ohio.

The efforts of juniors Yurissa Mitchell, Kathleen Edwards and Kim Alvis led the Eagles to a 10th place finish overall. Both Mitchell and Edwards earned All-American status.

Mitchell's season best leap of 38'8.25" earned her second place in the triple jump, making her an All-American for the third time in the past two years. She competed at nationals in the spring of 1997, but failed to place. Last season, she placed sixth at the indoor nationals and second in the outdoor

nationals.

According to assistant coach Skeeter Jackson, Mitchell was coming off an ankle and shin injury. "I thought she had a real good day. Finishing second isn't bad. I thought her performance was really good," he said.

"She [Mitchell] was the one girl of the three with experience. Obviously she was more relaxed than the other two," said head coach Stan Soper.

Edwards, who transferred to MWC this year, placed fifth in the long jump with a jump of 17'7.5". This was her first appearance at the national meet, after taking last season off.

Alvis competed in both the long jump and triple jump in her first appearance at nationals. Although she was seeded high in both events, she did not place high enough in either event to earn All-American status.

"I was really hoping we'd come home with three All-Americans, but she ran into problems with her approaches. We'll work on that for the spring," said Jackson.

"She was disappointed," Soper said, "[but] it was a good experience for her and hopefully she'll get back out there and do well."

Mitchell also added, "She's still one of the best in the country and everyone knows that she'll do it someday soon."

Mitchell was excited to have other teammates share the experience with her.

"It was awesome to actually be with a team," she said.

Mitchell also said that she knew she could do better, but was satisfied with her performance.

see Track, page 7

Behind The Basketball Box Score: An Insider's Look At This Year's Basketball Team

Commentary
By Bobby Frazitta

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This bothered me because I knew that I had actually been taught how to play defense this year. Although I do not always make great decisions with the ball, I became a better decision-maker.

I became a better basketball player this season, and that is what I can draw from this year's experiences. This season was the jump-start to a great future for our program. Wins and losses seem less important when I realize how much fun I had with this team and what I learned.

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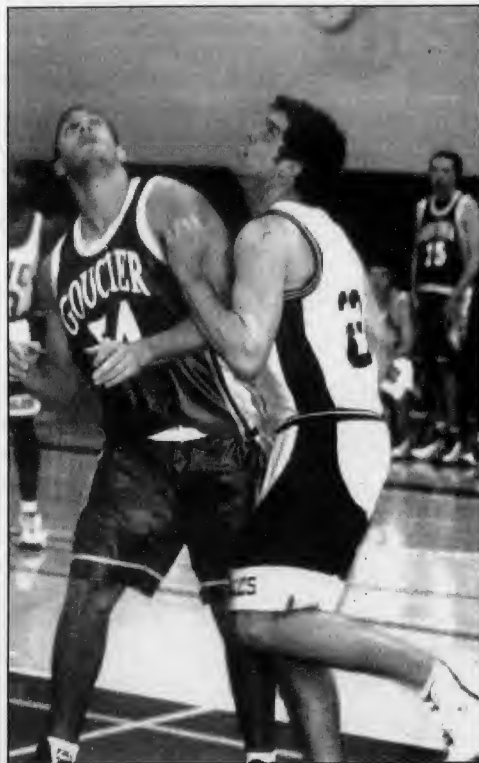
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Diana May/Bulletin

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The college had three goals in selecting the new logo: to convey the traditional nature of the college, to identify Mary Washington as the mother of her famous son George, and to suggest the coeducational status of the college by featuring both a male and female.

In addition to a new logo, the college also got a new mascot in 1987. Mary Washington had been known throughout the late '70s and '80s as the "Blue Tide."

Prior to that time, the college had no mascot until 1976, when the athletic program at the college began to grow. That year, the women's swimming team was having a good season and they chose a theme song with the lyrics, "Don't cross the river if you can't swim the tide." Fans then combined that rallying cry with the school's color and created the unofficial mascot, The Blue Tide.

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With the introduction of the new look, the committee recommended going back to navy blue and white, and adding a third color, gray. It was pointed out that these colors were fitting because of Fredericksburg's Civil War history. The navy blue represented the Union, the gray represented the Confederacy and white represented peace.

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ISSUES

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By Anna Jordan, Bulletin Issues Editor

SPORTS

Baseball Team Bombs Bridgewater

By Jeff Graham
Bulletin Assistant Sports Editor

If the Eagles pitching staff continues to dominate opposing batters like it has done over the last three games, the team will not have to worry about putting a lot of runs on the board.

Coming off a double-header against Marywood University, in which Eagles pitching only allowed six hits and two runs over two games, the team was looking to continue its mastery on the mound.

On Tuesday, sophomore starting pitcher Erik Dorman didn't disappoint, pitching a complete game shutout as the Eagles beat Bridgewater 6-0.

"Throwing strikes and having control was the key," said Dorman, who posted MWC's first shutout this year. "I struck out a couple guys early and things went from there."

Dorman (4-0) was in complete control throughout the game as he allowed just two runners past second base. In going the distance, Dorman scattered five hits and three walks, while striking out six. Not bad for someone who was the designated hitter at the beginning of the season.

"I started out at DH, but I wasn't hitting real good. Wherever Coach Sheridan wants me to play, I'll play hard," said Dorman.

The Eagles' hitters scored all the runs they needed in the bottom of the fifth inning. With the game scoreless, senior right fielder Ryan Kaye drew a two-out walk.

After junior third baseman Jay Montepare doubled, junior shortstop Nick DiJulio singled to score Kaye and Montepare, giving the Eagles a 2-0 lead. DiJulio later scored after a wild pitch and a balk by Bridgewater pitcher Michael Hershey.

MWC would add insurance runs in the seventh and eighth innings to secure the victory.

On March 7 against Marywood, the Eagles' hitting and pitching were phenomenal. In the first game, the offense scored 12 runs on 10 hits, while Dorman pitched a two-hitter in his first start of the season, a 12-1 MWC victory.

The second game was a mirror image of the first, as senior starting pitcher Jeff Sheldon earned his second win of the season. Sheldon (2-2) pitched a complete game, allowing one run on four hits. The offense again had its way with

Marywood pitching, scoring 11 runs on 11 hits, leading the Eagles to an 11-1 win.

"It was a solid performance by the entire team. We beat them by 10 runs each game," said Sheldon.

This current three-game winning streak, marked by excellent pitching and abundant run support, has been a confidence boost to the team. After opening the season with three wins, the Eagles lost a close game to West Chester University 3-2. From here, the pitching staff struggled mightily, giving up 10, 15 and nine runs in its next three games, all losses.

"We lacked intensity. We had to decide what we wanted to do and what we wanted to accomplish. We don't want to be a mediocre team," Dorman said.

Head coach Tom Sheridan said that his youthful pitching staff had a tough time during the losing streak.

"Inexperience has a lot to do with it, which is to be expected with freshman and sophomore pitching. You can't get away with some pitches in college that you can in high school," Sheridan said.

The Eagles (6-4) do have many reasons to believe that they have returned to their winning ways, and

they are prepared for a tough conference schedule.

The offense seems to be firing on all cylinders, with seven players batting over .300. They are batting .302 as a team and have scored 81 runs in 10 games. Senior first baseman Eric Gayton leads the team with a .429 batting average and .686 slugging percentage, while adding two home runs and 11 runs batted in.

The pitching responsibilities seem to be resting heavily on the shoulders of Dorman and Sheldon. Dorman boasts a 1.57 ERA in 23 innings of work, giving up five runs on 14 hits. He has 10 walks and 21 strikeouts. Sheldon has a 2.00 ERA in 27 innings. He has given up 13 runs on 22 hits, with 21 strikeouts.

Both the Eagles' hitting and pitching must remain sharp, as the team has four conference road games next on their schedule, including a double-header against Salisbury State.

"We are on a bit of a role, so we should be in good shape going into this weekend," said Sheridan.

"Hopefully, we can come home with a couple of victories, said Sheldon.



Diana May/Bullet

Tad St. Clair has eight RBI through nine games.

Schedule of Events

Track and Field

Mar. 20: at Roanoke Invitational at Salem, VA, 10 a.m.

Baseball

Mar. 20: at Salisbury State, 1 p.m.
Mar. 24: at Methodist, 3 p.m.

Softball

Mar. 20: vs. York, 1 p.m.
Mar. 24: vs. Virginia Wesleyan, 2:30 p.m.



Men's Tennis

Mar. 21: vs. Mount Saint Mary's, 1 p.m.
Mar. 24: at Washington & Lee, 3 p.m.

Women's Tennis

Mar. 20: vs. Washington & Lee, 10 a.m.
Mar. 21: vs. Mount Saint Mary's, 1 p.m.

Men's Lacrosse

Mar. 20: at Marymount, 1 p.m.
Mar. 24: vs. Shenandoah, 3:30 p.m.

Women's Lacrosse

Mar. 20: vs. Lynchburg, 2 p.m.
Mar. 23: vs. Marymount, 4 p.m.

Women's Track and Field Team Leaps To 10th Place At Nationals

By Teresa Joergler
Bulletin Staff Writer

The track and field team might want to change its name to the "field and track" team after the performances of three jumpers last weekend at the NCAA Division III National meet in Ohio.

The efforts of juniors Yurissa Mitchell, Kathleen Edwards and Kim Alvis led the Eagles to a 10th place finish overall. Both Mitchell and Edwards earned All-American status.

Mitchell's season best leap of 38'8.25" earned her second place in the triple jump, making her an All-American for the third time in the past two years. She competed at nationals in the spring of 1997, but failed to place. Last season, she placed sixth at the indoor nationals and second in the outdoor

nationals.

According to assistant coach Skeeter Jackson, Mitchell was coming off an ankle and shin injury. "I thought she had a real good day. Finishing second isn't bad. I thought her performance was really good," he said.

"She [Mitchell] was the one girl of the three with experience. Obviously she was more relaxed than the other two," said head coach Stan Soper.

Edwards, who transferred to MWC this year, placed fifth in the long jump with a jump of 17'7.5". This was her first appearance at the national meet, after taking last season off.

Alvis competed in both the long jump and triple jump in her first appearance at nationals. Although she was seeded high in both events, she did not place high enough in either event to earn All-American status.

"I was really hoping we'd come home with three All-Americans, but she ran into problems with her approaches. We'll work on that for the spring," said Jackson.

"She was disappointed," Soper said, "[but] it was a good experience for her and hopefully she'll get back out there and do well."

Mitchell also added, "She's still one of the best in the country and everyone knows that she'll do it someday soon."

Mitchell was excited to have other teammates share the experience with her.

"It was awesome to actually be with a team," she said.

Mitchell also said that she knew she could do better, but was satisfied with her performance.

see Track, page 7

Behind The Basketball Box Score: An Insider's Look At This Year's Basketball Team

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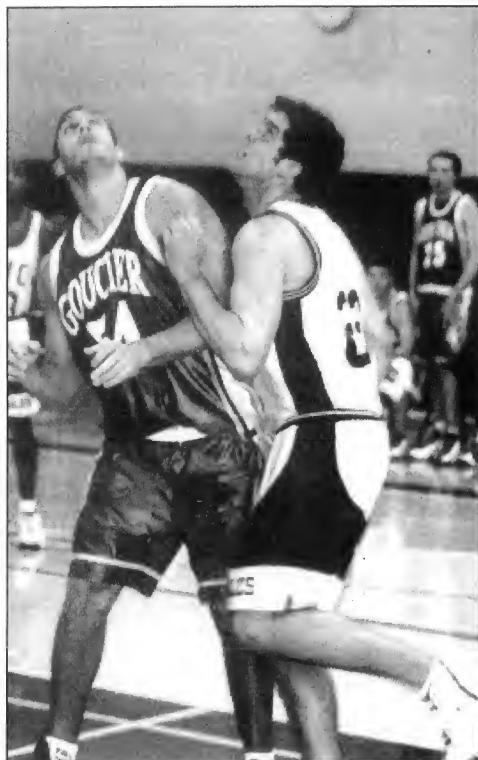
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By Anna Jordan, Bulletin Issues Editor

Ch-ch-ch-changes in student perspectives at MWC

Topher Bill, professor of psychology, still remembers the day when a student phoned him from Cancun to say that she was "stuck" and would not be able to make it back to take an exam.

Since he began working at the college in 1972, he's heard some great excuses. Another was a request to delay a test so a student could leave class early to see a Metallica concert in New York.

Psychology majors aren't the only students that try to trick their professors. Bulent Atalay, who began teaching physics at the college in 1966, remembers some funny excuses too. Once, a student missed a test for the death of his grandmother for the third or fourth time.

"I have a good memory, so I remembered that he had already said that," Atalay said.

Many professors have heard the usual excuses a hundred times, from a broken alarm clock to car troubles, but some are more memorable.

Marshall Bowen, distinguished professor of geography and faculty member since 1965, still remembers the day he called a student to ask why he wasn't present to take the final exam.

"I called him and he said, 'Hey man, don't bother me, I'm taking a bath,'" Bowen said.

Margaret Huber, a professor of anthropology who came to the college in 1974, once received a request she quickly refused.

"I once had a man call me on Easter Sunday at home to ask if he could take his test on Wednesday instead of that Monday because he and his girlfriend had just broken up," she said. "Guess what I told him?"

The college has gone through many changes through the 1960s, '70s and '80s, but professors that have been here for many years still hear some of the same things from students.

Huber and Atalay said students have always complained about the lack of time they have to complete assignments and the fact that they have too much work.

Michael Bass, professor of environmental science and geology, agrees that since he began in 1968, students have been complaining about work.

"They say they have too many assignments in all classes at the same time," he said.

Timothy Crippen, professor of sociology and anthropology since 1982, said that students have also complained about the lack of a social scene in Fredericksburg.

"When Campus Walk was still a

street, on Thursday afternoons and Fridays the sidewalks would be lined with luggage and people getting ready to head off to visit friends," he said.

Atalay said that during the late '60s and early '70s the college was known as a weekend school or a suitcase college, meaning the students packed up to head out on weekends. He said that as more males entered the college, this slowed down and it became more appealing for students to stay on campus.

Mary Washington College was all-female until males were first admitted in 1972, around the time the college broke off from the University of Virginia.

"I think students were enthusiastic, but not over-enthusiastic. There wasn't any resistance from students," Atalay said.

Bass said, "There was no strong protest about it. We didn't have a choice and it meant no difference to a lot of us."

Some professors remember that some students were opposed to the change.

"Most girls hated it and thought it was terrible," Bowen said. "As an all-girl college, this was their place. They were worried that if males came in they'd be more aggressive and willing to speak up in classes and prevent the girls from realizing themselves."

Roy Weinstock, vice president for

planning, assessment and institutional research, began at the college in 1968 as a professor of psychology, before males were admitted.

"When you change the demographics of a group [from all female to co-educational], you expect different behavior," he said.

One change that can be identified through the decades is student's choices of a major and motivation to succeed.

Bowen said, "The academic aspirations of a lot of girls [during the '60s] weren't the highest. They wanted to get in four years before they got married."

In 1974, the home economics major was abolished and people were upset about that, said Huber.

Through the '70s, students' motivations changed to focus on the community and social welfare.

"A lot of students seemed determined to go into some sort of social services career [and] give something back," Huber said.

Atalay said, "Social Issues were big in the 1960s and 1970s, around the time of Vietnam."

Steve Fuller, biology professor since 1972, said that with the introduction of a business major, students have become more oriented



"I had an 8:00 class on Tuesday, Thursday and Saturday mornings. Some girls would come in wearing their PJ's and a trenchcoat and then leave to go back to bed after attendance."

- Marshall Bowen
(above in 1967)



see CHANGE, page 3

Percentage of Students Majoring in Popular Departments

	1967	1977	1987	1997
Biology	6%	12%	7%	10%
Business	n/a	n/a	25%	12%
Economics	3%	9%	6%	4%
English	19%	7%	6%	9%
History	7%	7%	5%	7%
Home Economics	4%	n/a	n/a	n/a
Math	12%	6%	4%	3%
Pre-Foreign Service	5%	5%	n/a	n/a
Psychology	10%	11%	9%	16%
Sociology	12%	7%	4%	12%

CHANGE page 2

toward the job market than when they were previously concerned with education before marriage.

Since males were admitted in the early 1970s, traditions changed. In the college's early years, Junior Ring Week was set aside to honor juniors and congratulate them for their efforts. Over the years, the week has changed and it is now a time to prank juniors.

"Students were into pranks then, but mostly it was underwear in the trees, not rooms on the lawn," Fuller said.

Devil-Goat Day is a tradition that was honored in the past decades more so than it is today. Fuller and Bill said that classes used to be canceled for the event.

The 1970s were a decade of change for many students across America. Many faculty members remember it as a time of unrest, but said that the college was more passive than other larger schools.

Bass was the advisor for the graduating class of 1972. He was in charge of coordinating events and was also liable for the misconduct of his students.

"They were an unsettled group. It

was a time when the youth of America was not happy with the way things were going. They wanted to protest a lot. I was in the president's office every two months answering questions about my class," he said.

Atalay remembers the early 1970s as a time when women began

rebellious against the school dress code.

"Women had to wear dresses in the '60s. Around 1969 or 1970, they began rebelling and wearing blue jeans for a day or two; then they would go back to dresses,"

Atalay said.

Both Bass and Atalay remember a few streakers running naked on the college campus during the evenings.

In the late '80s, Campus Drive, which extended from College Avenue to Lee Hall, was changed to Campus Walk and parking there was prohibited. Both students and faculty were allowed to park on the drive before it was changed.

"Some of the female students were pleased because they complained that when it was a street and was open, young men would drive down and hoot and holler at them," Crippen

said.

Fuller also remembered that some students welcomed the change.

"It was a way to end the cruising of townies," he said.

Some people complained because they were not able to park near of the library, which was then in Trinkle Hall.

Many of the buildings that are on campus today are not used for the same reasons they were historically. Weinstock said that the post office was across the street from Seacobeck and the "C-Shoppe," the historical version of the Eagles Nest, was in Lee Hall.

Huber said that when she began teaching, the sociology and anthropology departments were housed in Goolrick Hall.

Lee Hall used to house the offices of the administration and admissions. Before computers were used at the college, students lined up in Lee Ballroom and register by

hand at different tables for the classes they wanted to take, Bowen said.

Students were required to take classes everyday, Monday through Saturday. There was a Tuesday, Thursday and Saturday morning track in the late '60s. To ensure that students would attend those classes, grades were dropped for poor attendance.

"I had an eight o'clock class on Tuesdays, Thursdays and Saturdays. Some girls would come in wearing their PJ's and a trenchcoat and then leave to go back to bed after attendance," Bowen said.

Things have changed since the days of Saturday morning classes and late nights in Trinkle library.

"It's been a good place to work, a nice place to work, with good people and smart students," said Bowen. "If it wasn't I wouldn't have been here for so long."



Above, E. Trinkle Library in 1977. Carl's, a popular hangout place through the years, and the old post office on College Avenue.



"On Thursday afternoons and Fridays the sidewalks would be lined with luggage and people getting ready to head off to visit friends," -Tim Crippen.

Sellers Completes Stellar Career

Senior Guard Finishes Second On MWC Scoring List

By Nicole Ramer
Bulletin Staff Writer

In high school senior Andrea Sellers was not even sure she wanted to continue playing basketball in college. Now, four years later, Sellers finished her career at MWC second in school history for scoring with 1,338 points.

One of the reasons Sellers scored so many points is her ability to shoot the three-point shot. This season she shot 34 percent from three-point range, which was third in the Capital Athletic Conference.

"Obviously she's a scorer. She had 1,000-plus points when she was only a junior," said head women's basketball coach Connie Gallahan.

Sellers started playing basketball in the fifth grade, when she was only 10 years old. She says the reason she picked up basketball was her height. Her height also allowed her to play forward, which is a position she never got to play after she stopped growing.

"I just remember towering over people when I was younger. I even used to do the jump ball at the beginning of the game, but not now," said Sellers, who currently stands at five feet seven inches.

Basketball was something Sellers was always looking to improve upon. She used to go to summer camp with all boys and only two other girls in order to better her basketball skills.

"I won all the awards and the boys didn't and they were jealous," said Sellers.

Sellers continued her basketball career at Lake Braddock High School in Burke, Virginia, where she was moved to the guard position. She became a college prospect when Gallahan saw her at one of her high school games.

"I saw her at one of her high school games after her coach called me and told me he had a player I might want to look at," said Gallahan. "Immediately I noticed she was a good shooter, worked hard and had good speed."

Although Sellers was not certain where she wanted to go to college she decided on MWC after a visit to the college.

"When I came here I did not meet with coach or any of the players except for Stephanie Tetter. I played with Steph a year in high school so she was part of the reason I decided to come here," explained Sellers.

Sellers started for MWC her freshman year at the shooting guard position. This season, as a senior, she was captain of the team.

"Even when she's not been the captain of the team she's always been a leader. Whatever needs to be done she is good at organizing and getting it done," said Gallahan.

Besides being a scorer for the Eagles, Sellers also lends a hand with many other aspects of the game like rebounding. Although MWC struggled this season with rebounding, Sellers still managed to average four rebounds per game.

"For a guard her size she is an excellent rebounder on the weak side. As a guard on the weak side you are able to get six or seven rebounds, which Andrea did on several occasions," said Gallahan.

In addition to her rebounding, she also has made many other improvements throughout her four years at MWC. Gallahan explains that Sellers ability to drive the lane greatly improved over the last four years, although Sellers believes this area is still one she needs to work on.

"Driving to the basket is one of the areas I could have improved on. Every year I knew that I needed to work on it, but I got better towards the end," said Sellers.

Even though offense is a huge factor in the game of basketball a player can never underestimate the importance of a good defense. Being able to play good team and individual defense is another area Gallahan feels Sellers has improved upon in the last couple of years.

"Defense is probably the area

where she has progressed the most. She is a solid individual defensive player and she understands the concept of team and help side defense," said Gallahan. "She has progressed greatly since she got her to now."

"Defense is the most important aspect of the game. Your offense comes and goes. You can be off a game or two or three, but you can always be a good defender," said Sellers.

Although MWC ended their



Andrea Sellers finished her career with 1,338 points.

season with a loss to Salisbury State in the CAC conference semifinals, Sellers has no intention of giving up basketball.

"Coaching is something I definitely want to do in the future, but I am not sure I will have the time for it once I get out of school," explained Sellers. "The most important thing for me is to be able to teach all the girls everything that I have learned, while making sure they are having fun because winning is not everything."

MWC Sports Results

Men's Basketball
George Bunch and Phil Klaus were both named All-CAC first team.

Women's Basketball
Erin Canfield was named All-CAC second team.

Women's Track & Field
Mar. 12-13
MWC finished in 10th place at the NCAA Indoor Track & Field Championships. Yurissa Mitchell earned All-America status finishing second in the triple jump. Kathleen Edwards earned All-America status in the long jump with a fifth place finish.

Baseball
Feb. 27
MWC 12 Guilford 6
West Chester 3 MWC 2

Feb. 28
Shawnee State 10 MWC 7
Greensboro 15 MWC 9

Mar. 3
St. Mary's 9 MWC 5

Mar. 7
MWC 12 Maryland 1
MWC 11 Maryland 1

Mar. 16
MWC 6 Bridgewater 0



Men's Tennis
Mar. 6
MWC 5 Methodist 2

Mar. 8
MWC 6 Guilford 1

Mar. 10
MWC 5 Vassar 2

Mar. 11
MWC 4 Austin Peay 3

Mar. 16
MWC 6 Virginia Wesleyan 1

Mar. 17
MWC 4 Howard 3

Women's Tennis
Mar. 6
MWC 9 Methodist 0

Mar. 8
MWC 8 Bucknell 1

Mar. 10
MWC 8 Rochester 1

Mar. 12
Emory 8 MWC 1

Mar. 17
Howard 6 MWC 3

Women's Swimming
Mar. 11-13
MWC finished 25th out of 47 teams at the NCAA Championships. Kim Myers earned All-America status in the 100 freestyle, 200 freestyle, and 500 freestyle. Mariah Butler earned All-America status in the 400 individual medley.



Athlete of the Week: Yurissa Mitchell

Track & Field

Yurissa Mitchell helped lead the Eagles to a 10th place finish at the NCAA Indoor Track & Field Championships. Mitchell's second place finish in the triple jump earned her All-America status.

Softball
Mar. 2
Longwood 7 MWC 0
Longwood 6 MWC 5

Mar. 5
Kings 9 MWC 8
Kings 1 MWC 0

Mar. 6
MWC 5 Wesley 0
Wesley 11 MWC 5

Mar. 7
MWC 7 Bowie State 4
Bowie State 10 MWC 4

Men's Lacrosse
Feb. 27
MWC 13 Villa Julie 12 (OT)

Mar. 3
Virginia Wesleyan 8 MWC 6

Mar. 6
MWC 18 Wesley 17

Mar. 17
Salisbury State 21 MWC 6

Women's Lacrosse
Mar. 17
MWC 17 Randolph-Macon 14

Mar. 11
MWC 25 Widener 5

Mar. 17
MWC 8 Roanoke 7

Men's Tennis Team Speeds To 6-0 Start

By Geoff White
Bulletin Assistant Sports Editor

The MWC men's tennis team is off to a great start in what is Roy Gordon's final season as head coach.

Going into Wednesday's match against Howard University, the Eagles were undefeated after five matches.

The Eagles continued their strong play as they beat the Bison 4-3 to bring their record to 6-0.

The match started out strong for the Eagles as all three doubles teams

won.

Juniors Tim Martin and Jay Nelson, junior Jason Vickers and sophomore David Bristow, and freshmen Kevin McClellan and Andrew Kohr all won their matches.

In singles play, sophomore Alex Brooks-Barr, Vickers, and Bristow all won.

"So far the season is going very well. We are playing great as a team," said Nelson.

Gordon praised the play of freshmen McClellan and Kohr.

"Going into the season I really did not know what we would have, considering we have two freshman with key roles. The freshman have really played well and that has opened things up for the rest of the team," said Gordon.

Gordon also said that he is treating his last year as coach just like any other.

"Our first goal is to win the CAC tournament and then hopefully qualify for the NCAA tournament."

Hoffman Leads Rugby Team Over Princeton

Two breakaway tries by Jeff Hoffman and a penalty kick and conversion by James Lewis proved enough for the MWC rugby team to overcome the Princeton Tigers on Saturday, Feb. 27.

MWC's 15-12 victory over Princeton avenges a three-point loss to the Tigers last spring in New Jersey.

"Princeton was our only regular season loss last spring and dropped us to an 8-1 record," said captain Sy Nease. "We were glad to come out on top today. Both were very competitive games and we have developed a good relationship with each other."

After several threatening drives by Princeton and a missed penalty kick, Lewis converted on a penalty to put MWC ahead by three. Toward the end of the first half, the Mothers passed the ball down the back line to winger Geoff Bradley, who made a perfect pass to Hoffman, allowing him to run 40 yards to the corner for a try.

Princeton countered quickly with a try of its own on a one-yard plunge to the corner. Both teams failed to convert and MWC led 8-5 at the half.

In what proved to be a physical and defensive contest, Hoffman scored again from his center position. He

intercepted a Tiger pass and sprinted 50 yards for his second score. Lewis converted to give the Mothers a 15-5 lead.

Princeton threatened several times with a strong running attack at the MWC center. The Mothers held and Nease kept the Tigers off-balance with several well placed punts. Princeton finally struck again from the one and converted to end the scoring at 15-12.

"It was a good game against well matched teams, a good performance for both this early in the season," said Jim Sisco.

-Staff Reports

TRACK page 6

"It feels good. You can't beat the feeling of being on the awards stand. It's amazing," said Mitchell.

Edwards was relatively pleased with her performance.

"I should be proud, but I know I could do better," she said. "But it's a wonderful feeling. Just being ranked in the top six in America is a great feeling. It was definitely worth the hard work," she said.

Jackson said that he had hoped she would jump a little farther, but that she had a great performance. In the

meet before nationals, Edwards broke the school record in the event and was ranked first in the nation with a jump of 18'18".

Soper agreed that Edwards was capable of more, but added, "anytime you make All-American, you can't be disappointed."

Alvis felt that the experience of competing at the national level was great. She also added that she was very proud of her teammates and their accomplishments.

Jackson feels that the experience

Edwards and Alvis gained from the competition was extremely valuable in helping them to understand what to expect in the upcoming spring season.

"It was a good learning experience for them," he said.

Soper said that MWC has not been represented at nationals by three people since the spring of 1991 and that MWC has not had more than one person qualify since the spring of 1993.

MWC Baseball Statistics

(Through Nine Games)

Batting Statistics

Player	AB	R	H	2B	3B	HR	RBI	AVG.
Eric Guyton	32	8	15	3	0	2	11	.469
Ryan Kaye	10	10	4	1	0	0	3	.400
Scott Chapman	8	0	3	1	0	0	3	.375
Jeff Onze	11	2	4	0	0	0	0	.364
Jay Montepare	28	9	10	3	0	0	8	.361
Nick DiJulio	35	14	12	1	0	0	4	.343
A. Vradenburgh	32	7	10	3	0	0	8	.313
Brian Sabetelli	34	8	10	1	0	1	12	.294
Tad St. Clair	31	7	9	2	1	1	8	.290
Brad Poole	30	5	7	1	0	1	3	.233
Erik Dorman	17	2	1	1	0	0	3	.059

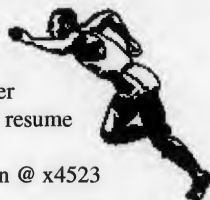
Pitching Statistics

Player	IP	H	R	ER	BB	SO	W	L	ERA
Jeff Sheldon	27.0	22	13	6	15	21	2	2	2.00
Erik Dorman	14.0	9	5	4	7	15	3	0	2.57
Mike Parker	8.0	8	6	4	4	8	0	0	4.50
Eric Lau	5.1	7	6	4	0	2	0	0	6.75

Interested in becoming more involved at Mary Washington?
Become a Bullet Sportswriter:

- *Go to the games
- *Talk to players and coaches
- *Gain valuable experience as a writer
- *Add newspaper experience to your resume

Questions? Please Call Jamie Deaton @ x4523



Come Out For Women's Rugby!

Practice is Mondays, Wednesdays and Fridays from 4-6 p.m. @ the rugby field at the Battleground. No experience is necessary. Everyone is welcome to play. Come out and see what it's about!

Any Questions? Please Call Sara at x3156

CAMPUS RECREATION SCHEDULE - SPRING 1999

EVENT	ENTRIES DUE	START DATE
Indoor Soccer	March 17	March 20
Softball	March 17	March 21
Softball Day	March 21	March 21
5 Person Football	March 24	March 27
Ultimate Frisbee	April 1	April 2
Black Top Basketball	April 22	April 23

ENTERTAINMENT

Bradley Band To Play The Blues At MWC

By Dax Terrill
Bulletin Staff Writer

A few years ago, Robert Bradley was walking through the streets of Detroit, his guitar in his hand and an improvised song in his head. The street was not his stage by necessity, but by his own personal preference. He was a street performer.

"Basically I'm a singer," Bradley says in the band's press kit. "I wasn't on the street because I was hungry. I was there because I'm a player. I wanted to sing."

One day,

Bradley's

travels took

him across the

street from

where Michael

Nehra, and Jeff

Fowkes were

recording a

demo in their

studio. As

they worked,

Bradley's

voice floated

in through the

window and made itself known—everyone

in the room noticed it. Andrew Nehra

recalled that day.

"We heard this voice coming in through

the window and thought it was amazing,"

said Andrew Nehra, also in the press kit.

"We went down and listened to him sing

on the street for over an hour. I was left

speechless. It was truly a religious

moment."

The three listeners asked Bradley if he

would join them for their next studio

session and he accepted. The fated meeting

led to the formation of Robert Bradley's

Blackwater Surprise, and Bradley's days

of street performing had come to an end.

Robert Bradley's Blackwater Surprise

will be performing this Sunday in the

Underground at 8 p.m.

The band's sound is not easy to define,

due to the great variety of genres that make

up their music. From blues and soul to funk

and rock and roll—all of these types come

together in the songs. Bradley

acknowledges Stax, Gospel and classic

Motown as influences on his style, which

adds to the

genres. A

major factor to

their music,

obviously, is

diversity. One way

to picture their

sound is to

imagine a gritty

Muddy Waters

fronting The

Black Crowes.

For those who

saw the Brad

Pitt movie

"The Devil's

Own," they have

already heard the

music of Robert

Bradley's Blackwater

Surprise without

knowing it. And for

those who are

not Pitophiles, the

band has appeared

on MTV's spawned

M2. The video of

"California" stayed

for three months in

the top ten, allowing

for a crossover and

appearances on the

mother station. Radio

stations nationwide

also contributed to

the rise of recognition

for the band.

Although the diverse quality of their

music is appealing, the main element to the

see Blues, page 9



Robert Bradley's Blackwater Surprise

MWC Theatre Department Declares 'Independence'

By Tammie Willis
Bulletin Staff Writer

Growing up in the Washington, D.C. area, senior theatre major Elizabeth Howard had no idea what it was like to live in a town without a shopping mall on every corner.

She could not imagine living in a place where she knew all her neighbors or where she could graduate from school with the same classmates she had in first grade. She didn't know what it was like to watch her classmates' kids grow up or understand the unique bonds of friendship and support that form between citizens of a small town.

"It was hard for me to envision the small town," she said.

So in order to bring a sense of authenticity to the play, "Independence," which she is directing, she hopped on a plane to Des Moines, Iowa and took a two-hour drive to the real town of Independence in order to experience the atmosphere of a small town.

However, it is no surprise to the Mary Washington theatre department faculty or her fellow classmates that Howard would create the opportunity to gain the experience she felt she needed to bring Independence, Iowa to the stage of Studio 115 on Friday night.

"From her first semester, she has created opportunities for herself," said Greg Stull, theatre department chair.

According to Stull, Howard has done just about everything there is to do in a theatre production. She has acted, stage-managed, worked on the costume crew and served as the assistant director for theatre productions since her freshman year. And now, as part of her senior project, she is taking the helm as director.

In her directing debut, Howard has the



Diana May/Bulletin

Junior Nancy Eddy, sophomore Abby Sugrue and senior Almee Neale in "Independence," directed by senior Liz Howard.

challenge of combining a lesbian music professor, an unwed pregnant woman and a high school bad girl with their mentally unstable mother to tell the story of three sisters struggling to find their independence.

"The town plays such a huge role in the play," Howard said. "The mother thinks it's important to stay in the town, but everyone's moving away."

In order to understand the essence of the conflict between the mother and the daughters, Howard began to research small towns. She found pictures on the internet, and travel agencies provided her with brochures describing the tranquility of small town environments.

But it wasn't enough for her to gain a full understanding of the conflict that existed in the play. She felt that she needed to go to a small town, talk with the people, and actually

experience the atmosphere herself.

"When you try to give a play a structure, a sense of flow, you have to be able to communicate that to the actors," Howard said. Howard feels that having visited the town of Independence, she is better able to communicate the story to the actors.

Helen Housley, the director of "The Dining Room," feels that the efforts Howard has taken "are really remarkable."

"That's more research than I have ever done,"

Housley said.

According to Susan Ingebreitson, a community actor who plays the mother, Howard's efforts have paid off.

"She knows exactly what she wants,"

Ingebreitson said.

While Howard's trip to Independence

see Independence, page 9

NO NEED FOR A TITLE

"Untitled: Senior Studio Art Exhibit" Opens At duPont Gallery

By James Mirabello
Bulletin Entertainment Editor

It is the night before their art is due at the gallery, and seniors Karen Pearlman, Amy Ward and Cindy Rollo are working late in the studio preparing their artwork for exhibition.

At 8:30 p.m., they realize that they are out of brads, which are small nails used for framing, and Hechingers closes in less than a half-hour. The seniors look at each other for a moment, then dash for the car.

"We need to go somewhere where they have matboards," Rollo says.

"That's nowhere in Fredericksburg!" Pearlman yells back.

Such late-night crises are signature for any art exhibition. Pearlman, Ward and Rollo are the seniors featured in "Untitled: Senior Studio Art Exhibit," which is opening in duPont Gallery this Friday.

The Senior Studio Art Exhibition is a chance for seniors to showcase some of their art in a public arena before they graduate.

The exhibition's three artists are about as different as any three people could be, but they are hoping that the variety will make the show stronger.

"We wanted to make the show more interesting and draw the viewer in," Rollo said.

The distinction between the artists lies not only in their mediums, but also in the way they approach their work.

Amy Ward, who is primarily a painter, experiments in her art with the human body. She is focusing on trying to find a way to combine abstract art with the human figure.

One of her works features three abstract nude women standing in front of two curious gray and blue rocklike shapes.

"[The shapes] represent the male figure," Ward explained, "but, I didn't want to emphasize them so I left them as confining shapes in the background."

While Ward's specialty is painting, Karen Pearlman, who is one of the photo editors for The Bulletin, focuses more on photography. While she does have a few ceramics works, the



Karen Pearlman/Bulletin

Seniors Cindy Rollo, Karen Pearlman and Amy Ward, the artists featured in "Untitled."

majority of her art in the exhibit are black and white photos.

The kinds of photos Pearlman takes are diverse. They range from an extreme close up of junior Lance Westerlund singing to an out-of-focus batch of flowers to a creepy-looking tunnel.

"Karen's work is highly individual, like she is," said Joe

DiBella, a professor of art and art history. "She has a distinct lack of inhibition."

Cindy Rollo is also exhibiting mostly photography in the show, though she is also showcasing some of her prints and a ceramic shoe. She tried to explain how

see Untitled, page 9

Henry Rollins Speaks His Mind In Dodd

By Ruth Cassell
Bulletin Staff Writer

"Knowledge plus mileage equals wisdom," Henry Rollins demanded.

The esteemed speaker, published author, essayist and ex-lead singer of Black Flag presented his program "Spoken Words" to the Mary Washington community on Sunday, Feb. 28. He preached his ideas on mediocrity, potential and America's youth culture.

In addition to all of his accomplishments, such as starting a band, publishing books through his own company, acting in a couple of movies and even opening his own record label, Rollins has become widely known for his "Spoken Word" shows, inspired by the journals he kept while on tours with his former band.

"Knowledge without mileage is people sitting around a coffee table talking about intellectual bulls**t," Rollins explained in his usual in-your-face manner. Rollins roused the spirits of the 500 or so students, faculty and community members who had gathered to hear him speak in Dodd Auditorium.

Many of the students really enjoyed his performance, including freshman Andrew

Evertson.

"The only way the show could have

been better would be if he had performed

topless," Evertson said.

"Life can be really mediocre if you want it to be, or it can be like a Harrison Ford movie," Rollins tried to explain to his audience. Rollins pushed the ideas of reaching one's potential, not leading a mediocre life and doing as much as possible. He advocated the same notions in a telephone interview on the Friday before the show.

When asked what he hoped college students would walk away with after hearing him speak, Rollins stated only one thing: "It is paramount that they realize their potential."

A very emotional man, he directs most, if not all, of his pent-up anger to his performances, whether they be musical, theatrical or written.

When asked what he most enjoyed doing among his three voices, Rollins responded, "I just enjoy doing."

"Just as long as I'm not sitting around bored," he explained. He was then asked which of the three was most effective, and he answered that "that would be the talking stuff. Nothing better than talking to someone. Or beating the hell out of them. No, really I've gotten away from the days that I tried to annihilate the audience,"

see Rollins, page 9

WMWC TOP TEN:

Number	Artist	Album
1.	The Roots	"Things Fall Apart"
2.	Sebadoh	"The Sebadoh"
3.	Sparklehorse	"Good Morning Spider"
4.	Built to Spill	"Keep It Like a Secret"
5.	Mojave 3	"Out of Time"
6.	Takako Minekawa	"Cloudy Cloud Calculator"
7.	REM	"Up"
8.	Beck	"Mutations"
9.	Jon Spencer Blues Explosion	"Acme"
10.	Sleater-Kinney	"The Hot Rock"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.wmwc.edu/wmwc/>



Karen Pearlman/Bulletin

Senior Amy Ward prepares her work for display. She is one of the three seniors who are showcasing their work in the upcoming "Untitled: Senior Studio Art Exhibit." The other seniors Karen Pearlman and Cindy Rollo.

Coming Attractions...

- **Thursday, March 18:** Band. River Road 7:30 p.m. Underground. \$1.
- **Friday, March 19:** Lecture. "Women and TV News: Just a Pretty Face on the Tube" with Stephen Farnsworth 2 p.m. Monroe 203. Free.
- **Friday, March 19:** Dance. "Blarney Ball." 9 p.m.-1 a.m. Westmoreland Hall. Tickets on sale in Campus Center. \$3.
- **Saturday, March 20:** International Fashion Show. 6 p.m. Lee Hall Ballroom. \$3.
- **Wednesday, March 24:** Performance. "Faces of America" performed by Fran de Leon. 7 p.m. Dodd Auditorium.
- **Friday, March 26:** Dance. "MWC's First Annual '70s Jam" 9 p.m.-1 a.m. Great Hall. \$4 presale/\$5 at door.

How Did You Spend Your Spring Break?

Photos and interviews by Diana May



"I went to Disneyworld to give it to Mickey Mouse."

—Karen Perreault, sophomore



"I went to the livestock auction and hung out with the llamas and the sheep."

—Bryan Holt, sophomore



"I run and hit the gym. There is nothing better than physical activity to help me relax."

—Jason Smith, freshman



"I studied Econ and music theory and visited my girlfriend in Philadelphia."

—Ken Jones, freshman



"I went to San Francisco and drove down the coastal highway to L.A."

—Jenna Frye, sophomore

The famous FILM FIEND Laments The Loss Of Master Filmmaker Stanley Kubrick



1928-1999

By James Mirabello
Bulletin Entertainment Editor

Some called him a genius. Some people called him a lunatic. They called him a recluse, an exile, a glorified pornographer, a perfectionist, an innovator.

But whatever label you attach to Stanley Kubrick, be it a brilliant or a hateful one, it is impossible to deny the fact that he was one of the most important filmmakers who ever lived.

His movies are infamous and the dark images he created are legendary. Who can forget Jack Nicholson's insane face leering through the shattered door as he yells, "Heeerrrrreeee's Johnny!" in "The Shining" or the army helmet with "Born to Kill" written on it for "Full Metal Jacket"?

Kubrick's career is like a parade of unusual classics—some masterpieces, some really not-so-masterpieces, but all provocative. Just look at the films he made: "Dr. Strangelove," "2001: A Space Odyssey" and "A Clockwork Orange." The list goes on and on.

Even "Spartacus," a film that Kubrick hated because it was too preachy, benefited from the late director's touch. When it was released, "Spartacus" was labeled as the thinking man's epic because of its excessive political atmosphere and complicated characters (except for Kirk Douglas' martyr turn as the title character).

"Spartacus" was such a success that Kubrick could make any film he wanted after it. Vowing never to work under the studio restraints that hindered "Spartacus," Kubrick went off to England and immediately began taking some risks. "Lolita," the classic Vladimir Nabokov book about a middle-aged writer who has an affair with a prepubescent teenager, was his next film. I don't think Hollywood quite knew how to look at "Lolita." It doesn't really matter in the grand scheme of his films because it was followed and overshadowed by one of his masterpieces, "Dr. Strangelove, Or How I Learned To Stop Worrying and Love the Bomb."

Made at the height of the Cold War, the movie is about a renegade general who orders the air force to drop the A-Bomb on Russia. The president and his top aides desperately try to stop him. But the film is not serious by any means. It is probably one of the most insane and clever satires ever created (the original ending of the movie even featured a pie fight between the Russian and American diplomats).

Boasted by "Strangelove," Kubrick then directed "2001: A Space Odyssey," which is not just a landmark science fiction film, but is considered one of the greatest movies of all time—which is odd because the film really makes no sense. Kubrick envisioned an alien presence that was so strange that no human audience could comprehend it, which is incredibly realistic because it's likely that many would not understand such an alien presence.

Just when you thought the increasingly private director could get no stranger, he directed "A Clockwork Orange," based on the Anthony Burgess novel. Starring Malcolm

McDowell as the bizarre but compelling Alex DeLarge, a young man with a bowler hat, fake lashes on one eye, a cane and a propensity for violence, "Clockwork Orange" brought new meaning to the word "excessive."

The movie is full of disturbing moments, the two most famous being the belting out of "Singin' in the Rain" during a rape and the infamous brainwashing scene where McDowell's eyelids are pried open by metal wires (it's truly disgusting). Today, we have some crazy directors making some crazy movies like David Lynch ("Lost Highway") and Oliver Stone ("Natural Born Killers"), yet none of their works can match the disturbing intensity of "Clockwork Orange," and none of them are quite as good either.

Kubrick continued to direct movies after "A Clockwork Orange," but none of them matched the brilliance of his earlier work. "Barry Lyndon" was his not-preachy epic and it was considered long and boring. "The Shining," based on the Stephen King novel, was a great hit and is beloved by horror fans everywhere. "Full Metal Jacket" was applauded for being one of the greatest anti-war films ever, but both "Full Metal Jacket" and "The Shining" are flawed movies. It's all relative, of course. They are vastly superior to other genre films, but just aren't as good as Kubrick's earlier work.

"Full Metal Jacket" came out over 10 years ago and a Kubrick film has not come out since. But worry not. He left us with one last movie, "Eyes Wide Shut," to be released this summer. It took two years to film and edit,

but thankfully for fans, Kubrick finished the film before he passed away. Little is known about the film except that it stars Tom Cruise and Nicole Kidman as psychiatrists who have affairs with patients.

Some describe it as soft porn, some as a tense psychological drama. It is rumored that Kubrick called it his best work, which might be accurate since the studio is risking releasing "Eyes Wide

Shut" this summer against "Star Wars." One thing for sure is that the film will be strange, compelling and dark.

Stanley Kubrick's genius lay in his dark vision, but the reason he was so effective was because he had a quality that few contemporary directors have, a complete mastery of every aspect of filmmaking. He wrote, produced, directed and often acted as his own cinematographer, cameraman and editor. His eye for cinematography was unsurpassed in movie history.

Starting with "2001," Kubrick began picking his own music from classical and contemporary selections. He won his only Oscar (despite 13 nominations) not for directing or writing or producing, but for designing the special effects for "2001." He literally could do it all.

And in the end, that is where his tragedy lies. His dark vision and strange genius will never die. Call him what you will, but what we have lost is the last and maybe greatest of the consummate filmmakers.



Peter Sellers in Kubrick's 1964 film, "Dr. Strangelove."

UNTITLED page 8

her photography is different from Pearlman's.

"I like doing more experimental photography," Rollo explained. "Karen does more action shots."

In her attempts to stretch the boundaries of the medium, Rollo has experimented a lot with different kinds of contrasts as well as playing a great deal with light.

One of her works actually incorporates two different photographs, one of a man in shadows and the other of a guy lying in a field. Rollo combines these two pictures to make it seem like they are one photograph of a shadowed individual spying through a crystal ball at a man lying in a field.

The ideas behind their art may differ, but the artists are confident that this will benefit the show.

"We complement each other," Rollo said, "and we work well with each other."

The professors seem to have the same idea.

"These three are fine young women," DiBella said. "[They are] quite different in personality, but they complement well. It will be interesting to see their work together."

Late Tuesday night, the three artists return from their last-minute trip to Hechingers. The bras have been bought and the crisis averted. They immediately go back to work.

Throughout the night, the diligent artists work at matting, framing, preparing their work for showcasing—and waiting for the next inevitable moment of crisis.

"It will probably be light by the time I leave," Rollo jokes.

"Untitled: Senior Studio Art Exhibit" runs from March 19 to April 2 in duPont Gallery. Opening reception will be March 19, 5-7 p.m.

ROLLINS page 8

Rollins explained returning to his blunt, sarcastic tone.

He maintained his attitude over the phone when he shared his views on the youth of America.

"What one thing would I say to America's youth? Wake up!" Rollins exclaimed.

"There is all this great stuff to do. Some of the most complacent boring people I meet are college students," Rollins continued. "I remember myself at that age. I was inhaling as much of life as I could. Try getting up in the morning and taking on life at my age."

Rollins basically stayed with the same themes and tone during his program at MWC. However, he also shared some of his views concerning men and women.

"Actually, we men are saints. We are angels, dropped from heaven, who have been persecuted by the gear," Rollins ranted.

"I think women are the stronger of the two sexes. I'm not happy with this admission, but it's true. I appreciate women's capacity for violence," Rollins raved.

Although a few people left before he had finished, the audience for the most part was very accepting of him. The people gave him a screaming welcome as he took the stage, laughed loudly at his anecdotal stories and jokes, and clapped in appreciation of his hardcore attitude and messages. The more they clapped and laughed in agreement and amusement, the more he ranted and raved.

"I like the fact that I'm older than everyone there,"

INDEPENDENCE page 8

occurred over Spring Break, her efforts to bring a play to the stage actually began many months ago. Her first dilemma was choosing a play.

She credits Stull with introducing her to the play "Independence." She explained that she was looking for a scene to perform for acting class years ago, and Stull suggested "Independence," by Lee Blessing. While she was only looking for an individual scene, Howard found herself captivated by the entire play.

After deciding on "Independence," Howard spent two and a half months analyzing the script, designing sets and deciding on costumes. Then she had the responsibility of casting just the right actors for the roles.

Auditions for "Independence" occurred simultaneously with the auditions for other performances scheduled to take place in Studio 115 this semester. When Howard found who she considered to be the perfect people for the roles, she had to compete with three other directors to assemble the cast she wanted.

"I know she had to fight for them," Ingebreitsen said. After five weeks of rehearsals, Howard feels that the cast was worth the fight and wanted to give them the best support she could as the director. Howard sought out other sources of money to add to the \$100 given to her from the theatre department budget to assemble a set and costumes to complement the cast. "We've been able to do a lot of things we wouldn't have been able to do with the money from the college," Howard said.

"Independence" can be seen Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in Studio 115 in duPont Hall. Tickets are free.



Karen Pearlman/Bulletin

Henry Rollins performing at Dodd.

Rollins explained when asked why he enjoyed speaking at colleges. "I know that I can offer something of worth, or at least something to argue about on the way home."

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fight in
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**—President
Muffley,
'Dr. Strangelove'**

Robert Bradley's Blackwater Surprise is playing the Underground this Sunday, Mar. 21 at 8 p.m.
Tickets on sale in the Campus Center March 18 and March 19. \$2 students, \$4 non-students.

BLUES page 8

band's success is Bradley's vocals. His singing is simply unique. Two Mary Washington students, senior Heather Clendenin and junior Laura Varlas, have seen the band perform before and commented on the interesting vocals of its lead singer.

"His singing is very distinct, really deep and gruff," said Clendenin.

Varlas was reminded of traditional blues singers like John Lee Hooker. Both have a violently gritty voice. When asked to describe the band, Clendenin and Varlas came up with the phrase acid jazz, which incorporates another genre into the already numerous influences mentioned above.

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Channel	Time	Movie
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19	5:30 PM	Dangerous Beauty*
21	5:30 PM	Sliding Doors
22	5:30 PM	Boys on the Side*
23	5:30 PM	Lolita
24	5:30 PM	The Joy Luck Club*
25	5:30 PM	The Negotiator
26	5:30 PM	If These Walls Could Talk*
28	5:30 PM	Addicted to Love
29	5:30 PM	Dangerous Beauty*
30	5:30 PM	Sliding Doors
31	5:30 PM	The Joy Luck Club*

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Dear Bullette

The Spring Break Issue

Dear Bullette:

I went to Cancun for Spring Break and I was out of control. I hooked up with this guy whose name I didn't even catch. All I know is that he was wearing a pink polyester shirt unbuttoned halfway down his chest. He was also wearing cowboy boots and a gold chain. I was so drunk I thought he was cute, but when I woke up on the beach the next morning and saw the polyester shirt I was petrified. I haven't told anyone about this. I'm so embarrassed, and my friends might know something is up. They think I just slept on the beach, but they suspect that I wasn't alone. What should I do?

Embarrassed On Break

Bullette:

My only advice is to not focus so much on the past. By all means, learn from your mistakes, but don't relive them day after day. What's done is done, and there is no use feeling embarrassment over something this minor (in the grand scheme of things, that is). As for your friends, go ahead and tell them—it will make you feel better and years from now it will probably be a riot. I just hope you were protected, and I don't mean from the polyester.

Dear Bullette:

Over Spring Break I found out that one of my female friends thinks that I am attracted to her. She has made comments to other people about it, and has even hinted around to me about how she wants to "be closer" to me. I am a very heterosexual female who is somewhat embarrassed by this. I do like this girl, but just as a friend. What should I do about the situation?

Bullette:

My suggestion would be to just sit down and tell her how you feel. Not only tell her about how you feel about guys versus girls, but tell her that you don't appreciate her telling others

that you two are attracted to each other. If she resists, or tries to back out, be straightforward and honest.

Dear Bullette:

When I was in Florida for Spring Break, I hung out with these crazy girls from Kansas. They went wild, running around the beach and the boardwalk naked, backtalking to the cops and drinking and cussing like sailors. Then I came back, and my girlfriend seems prudish by comparison. She's a modest, sensitive girl, and I'm not saying that she should be as crazy as the Kansas girls, but I want her to shed a bit more of her inhibitions. What should I do?

Freaking In Florida

Bullette:

I don't really think that it is right for you to want to change your girlfriend. If she has inhibitions, she has them for a reason. That's what you should talk to her about, rather than bluntly stating, "You should run around naked more."

Dear Bullette:

During Spring Break I went to Daytona Beach and one night ended up flirting with a stripper named "Sparkles." I kept on putting \$20 bills down her cleavage, but we were actually talking. I even told her that I am going to law school. She seemed genuinely interested in what I was saying, and who I was as a person. I was talking to her for her for two hours before she went on stage. She even invited me to hang out with her the next night—at another strip joint. I want to see this girl again, but I have no idea how to get in touch with her. What should I do?

Silly For Sparkles

Bullette:

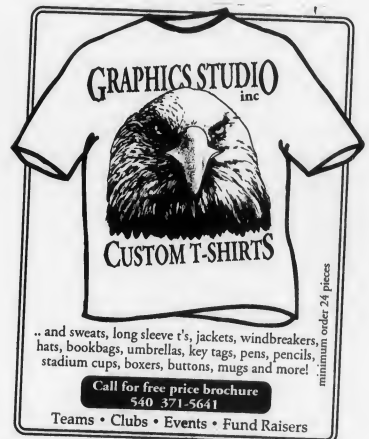
Call Directory Assistance. Ask for a listing for "Sparkles." When you finally talk to her, let her speak to Giant about performances on campus.

Any questions for Madame Bullette?

Send them in to Dear Bullette Box 604, or e-mail them to bullet@mwc.edu

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State Police Increasing Speed Traps Along Interstate 95

By Jason Schultz
Bulletin News Editor

Mary Washington College students driving north to Washington, D.C. along Interstate 95 will soon notice more police along the sides of the road, waiting to give them tickets.

A new initiative by the state police will almost double the number of troopers setting up speed traps along I-95 at various unannounced intervals starting on March 28.

Lucy Caldwell, a spokesperson for the state police, said troopers will be blanketing the interstate all the way from North Carolina to Washington, D.C. Caldwell said that during these periods, troopers will be moved from other areas and reassigned along I-95 to try to scare motorists into obeying speed limits, which she claimed are being mostly ignored by aggressive motorists on the interstate.

"It is a concentrated effort to focus more attention on the blatant disregard for speeding laws along I-95," Caldwell said.

She did not know how many extra troopers will be added to the I-95 patrol during these increased

periods, but said that there will be heavy patrols from Fredericksburg all the way north to Washington made by both marked state police cruisers sitting by the side of the road and unmarked vehicles which will try to blend into traffic.

During these crackdowns, Caldwell said, other police departments, like the Stafford County Sheriff's Department, will cover the areas the state police were pulled away from.

Caldwell said the purpose of the crackdown is not just to write more tickets, but to make motorists watch for state troopers and slow down.

"Visibility is the key in law enforcement," she said. "People obey the speed limits so we don't have to issue as many summons."

Col. Wayne Huggins, head of the Virginia State Police, will open the first period of state police crackdown along I-95 on March 28 at 4:30 p.m. with a press conference at the rest area off of I-95 South near Dale City. After that, Caldwell said, the crackdowns will be unannounced so the police can take motorists by surprise and encourage them to always be conscious of the state police presence.

A state police crackdown on Interstate 81 in the Shenandoah

Valley is already underway. According to Trooper Lyle Thompson, a state policeman in Salem, Va., after several accidents involving reckless drivers on I-81, the state police began doubling the police presence all along the interstate.

Thompson said the police had been cracking down for about three weeks with an increase in tickets written and a decrease in accidents.

"It's brought more public awareness to the problem," he said. "The more awareness you have, the more effect, because people are looking for us more now."

Caldwell said the state police have received hundreds of e-mails thanking them for increasing police presence on I-81, and she hopes for a similar response from motorists on I-95.

"People are tired of aggressive drivers running them off the road," she said.

MWC senior Tamara Hinton, who



Jason Schultz/Bulletin
State troopers like Carl Cramer and Don Williams will blanket I-95.

drives to Washington four days a week for an internship, feels that the crackdown on aggressive drivers is overdue.

"People get out of control," Hinton said about driving on I-95. "They are weaving and flying by you. That justifies increasing the number of troopers on the road."

IRELAND page 1

"Some men, when women move in the work force as welders, as neurosurgeons... a place we haven't been in, like the U.S. Senate, it makes the men uncomfortable. They are using harassment as a way of saying, 'I am going to make your life miserable here,'" she said.

Ireland mentioned the year of the woman in 1992 as the beginning of women making a difference in the political scene.

"Overwhelmingly women in elected office have been more likely to be pro-choice, more supportive of public education and public health, more likely to be in favor of anti-discrimination laws," she said. "There is a whole set of issues that women have prioritized in a different way because we have experienced life differently."

Ireland said women in power are questioned about their sexuality or loyalty to their family. She described the race for the nomination of the first woman attorney general, Janet Reno. The reason for Reno's appointment, Ireland said, is because she is a woman with no kids and is a self-confessed bad housekeeper.

Despite Reno's qualifications, she had to explain her sexuality, according to Ireland. Reno explained her lifestyle by saying, "I'm an awkward old maid with a great affection for men."

"It occurred to me that Reno not only thought she had to deny she was a lesbian, she had to deny she had any sexuality at all. And frankly, I think it is too hard to pay to move into nontraditional work to positions of power but we are not supposed to have children and we are not supposed to have sex," she said.

Ireland said that change has to happen between individuals, including that men be committed to equality in the family, in order to change the culture, which in turn changes politics.

OPEN MIC page 1

Watkins said that Montepare may not have understood how his routine would be received.

"I hope he didn't mean to be racially offensive, but he was racially offensive," Watkins said. "Sometimes people say dumb things in the moment."

Several of the other students in attendance agreed with Montepare that the monologue was not racist. They said that he was just in the wrong environment for what he was trying to do.

"Some of you will be on the inside and you can be role models and you can be mentors and you can help shape policy on the inside," Ireland said.

Ireland called out to the audience to take risks in life and to not be afraid to talk back.

Ireland learned this from her grandmother, who went out in public when she was pregnant at a time in the 1920s when women could not go outside. Her grandmother also defied her confines by learning how to drive, leading the police to call her husband, who taught her how to drive.

"My point of telling you about my family is because I think the little things are not so little things, they are risks. My grandmother was stepping out of the zone of her comfort, she was, literally challenging the restrictions on the women's movement and freedom," she said.

"I want to ask each of you to take the necessary steps whatever it is that you need. Take that next risk; it is how we grow, it is how we win," she said.

Ireland recited a quote from one of her favorite figures in history, Frederick Douglass, who said, "Power concedes nothing without a demand; it never has, it never will."

Ireland, who has been a fighter for the women's movement since the 1970s and has risked her life for the cause, left the audience with some advice.

"There is a price to be paid when you step out of line, but there is also a great benefit. It gives you a sense of purpose, of self worth," she said.

"I feel like there is going to be something that I did that was worthwhile. I want you to have that same feeling."

HARASSMENT page 1

Mock said that one of the officers threatened to detain the students.

"They were questioning us individually. Then when we asked to leave, the cop said he thought we were lying [about not possessing anything illegal]," Mock said. "He said he could detain us if he wanted to, even though we hadn't done anything wrong. But he ended up letting us go."

Robert S. Janney, a lawyer who practices in Luray, Va., said that the law would only allow a police officer in the situation Mock described to detain a citizen for a few minutes to search for a weapon or any illegal substances and obtain the citizen's name and address. The officer would need better probable cause of possession of marijuana than just a student coughing, Janney said, to detain that student.

"Nobody has to stay and answer a police officer's questions if they don't want to," Janney said. "[The police] have to either arrest him, have probable cause to detain him,

or let him go."

Three days after being searched near Marshall, Mock said, the same two police officers who questioned and searched him earlier came to his room in Jefferson Hall, saying they had a report of a suspicious odor coming from his room.

"The cop asked to search the room. He had no good reason, and I wasn't going to let a cop who was giving me crap three days before search my room," Mock said.

The police waited outside Mock's door until Gabrielle Sulzbach, the assistant director of residence life who was on duty at the time, arrived to search the room. She searched the room and found nothing illegal, Sulzbach said.

Collins said the police were not out to get Mock.

"He's not being persecuted. I didn't even see the e-mail. With all the mass e-mail, who reads it anyway?" she said.

Collins said that students sometimes forward copies of e-mails

to college police that may be suspicious.

Collins declined to provide a police account of what happened, and declined to identify the two officers who searched Mock near Marshall Hall and came to search his room.

Sophomore Mike Martin, a resident assistant in Jefferson Hall, said that someone did call the police to report smelling a "suspicious odor" but would not comment on who called the police or whether he smelled an odor, and he would not give out any other specific information.

Mock and Harden said they were smoking cigarettes, not marijuana, in their room.

Sulzbach said Mock is not being investigated by the police, but said she cannot discuss any specific cases. Sulzbach did elaborate on the policy for school policies for searches of students' rooms.

"If there's suspicion of drug use, police cannot search if the resident doesn't want one done," she said.

"Administrators can do an administrative search, because it's school property."

Sulzbach added that administrators are only allowed to search for items that are in plain view, and are not allowed to go through a student's belongings.

Mock said that neither he nor his friends smoked marijuana on either of the occasions, and claimed that both incidents were connected to his mass e-mail.

"It was more than just a coincidence," he said. "I never had any cops stop me on campus and say anything to me [before]. Within a week after I sent [the mass e-mail], twice cops, messed with me. If that doesn't constitute harassment, I don't know what does."

Mock said that his mass e-mail was not meant to be taken completely seriously.

"I was screwing around," he said. "I was just saying in the e-mail that everyone needs to chill out."

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